

develop
design for change

Anna Chappé de Leonval

PROFILE

As DEVELOP, I design for change, applying 25 years of experience in both the Advertising and Non-profit sectors to create relevant and accessible design and multi-media solutions for non-profit organisations and initiatives.

I offer creative and informed communications, sensitive to the subject matter and the contexts of work in the development sector.

While the world's problems seem to expand, so too does the technology of communication – which is continuously advancing and evolving – at times seemingly at an alarming rate. I adapt and learn regularly, in order to accommodate, include and best utilise changing platforms.

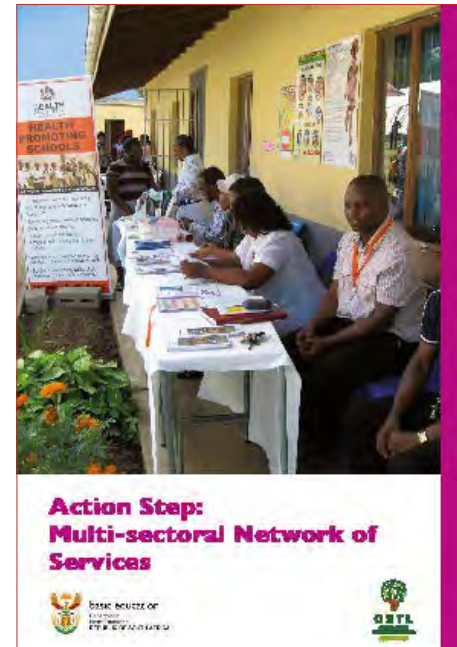
I care about what I do and why I'm doing it.

I am experienced at working collaboratively online - both nationally and internationally.

My software knowledge is broad, including: the Adobe creative suite (Photoshop, Illustrator, InDesign, Premiere and Acrobat), Microsoft products (MS Word, Powerpoint and Xcel) and project management software

SERVICES:

- Development and design of targeted materials that inform and educate
- Development and design of (interactive) proposals and presentations in powerpoint and other formats
- Design of ebooks, interactive pdfs, reports and books
- I am highly experienced in designing translations in multiple languages, including all of South Africa's 11 official languages, as well as numerous international languages (including Russian, Urdu, Thai, Spanish, French, and Portuguese).
- Toolkit development and design
- Design of social media shareables and website elements
- Illustration & Infographic design
- Editing



Care and Support for Teaching and Learning (CSTL): National & Regional Toolkits

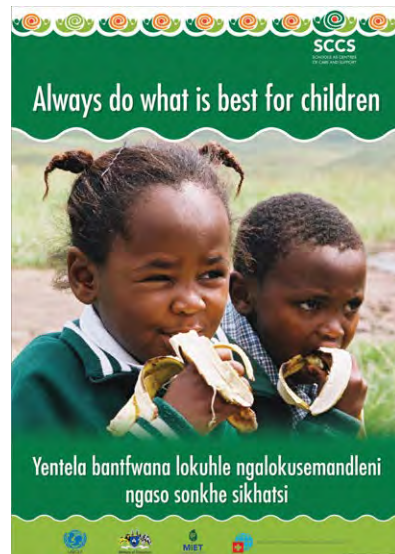
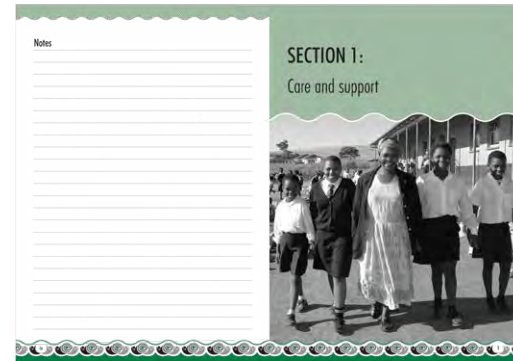
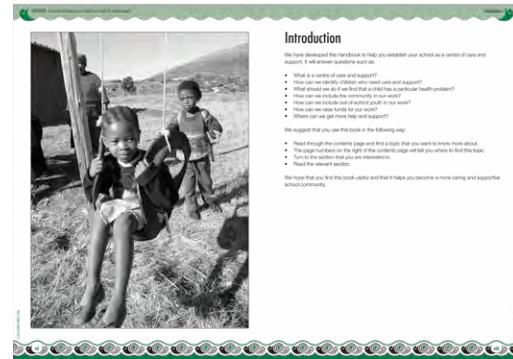
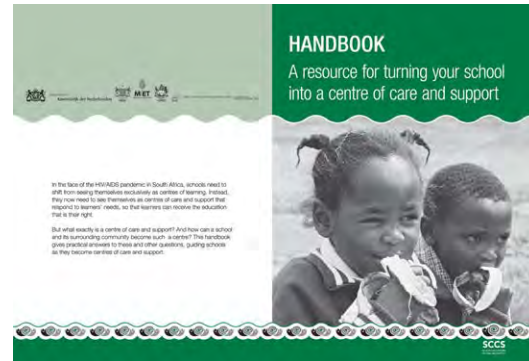
CLIENT: MIET Africa
DATE: 2008 – 2012

BRIEF: To design and layout the CSTL Regional Support Pack, a generic resource which aimed to guide Ministries of Education in SADC Member States through the process of mainstreaming care and support for teaching and learning into every policy, programme and process. The RSP toolkit consisted of 15 booklets, including 12 action step booklets, sets of action step cards and a roadmap (interactive poster with cards). The materials were designed in English, French and Portuguese.

The CSTL National Support Pack was customized, from the Regional Support Pack, specifically for South Africa. This material was developed in partnership with the Department of Basic Education.

Click on images to view or download examples





Schools as Centres of Care and Support (SCCS)

CLIENT: MIET Africa
DATE: 2007-2009

BRIEF: To design materials for a toolkit of care and support for schools as part of the SCCS programme, a school-based response to the ever-increasing numbers of orphans and vulnerable children, focusing on the importance of multi-sectoral partnerships for tackling poverty, HIV and AIDS and other diseases.

The toolkit consisted of a handbook; a book of ten stories describing the experiences of members of a school community, with accompanying flannel board and dye-cut cast of characters; a set of eight posters for advocacy; Learn About Healthy Living (LAHL) curriculum material; a Frequently Asked Questions (FAQs) booklet; a caregiver's booklet; a First Aid handbook; and additional relevant material.

View or download the Case Study booklet [HERE](#)

HANDOUTS FOR PARTICIPANTS

Education for all



A guide to building schools as inclusive centres of learning, care and support



Education for All: A guide to building schools as inclusive centres of learning, care and support

CLIENT: MIET Africa
DATE: 2009

BRIEF: To design and layout a guide to implementing Education White Paper 6 (focusing on building an inclusive education system). The box set included a facilitator's manual and handouts for participants. It was developed through a partnership between the KwaZulu-Natal Department of Education (Special Needs Education Services Directorate) and MIET Africa.

View or download part of the toolkit [HERE](#)

FACILITATOR'S MANUAL

Education for all



A guide to building schools as inclusive centres of learning, care and support

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How to use this manual

Each chapter in this facilitator manual deals with a different topic around building an inclusive education and training system. It includes essential background information as well as a range of activities for you to use in training. At the start of each activity, there is a list of handouts that you need for the activity. You will find the handouts in the accompanying book of handouts. You need to make photocopies of the relevant handouts for your workshop participants.

The material is aimed at teachers, school management teams, departmental officials and anyone interested in or working with learners and the education department. We recommend that you start with Chapter 1 and work your way through the manual chapter by chapter.

Select, compile and adapt training activities according to your needs and the time available to you, for each topic or sub-topic. For example, you will find several activities related to classroom discipline in Unit 1 or **Chapter 6: Classroom support**. These activities could provide a workshop by themselves, or you could select from them if you have less time and need to cover more sub-topics in your workshop.

Suggest to participants that they start a file for all their workshop handouts. Over time, this will form a comprehensive inclusive education reference guide.

Icons used in this book

- Time needed
- Plenary
- Resources needed
- Group work
- Important
- Pair work
- Individual work

FACILITATOR'S MANUAL © KZN Department of Education and MIET Africa 2009


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Workshop planning checklists

Workshop planning	When done
Action	
Initial plans	
Set a title	
Identify and list participants	
Book suitable venue and confirm the resources that are available (e.g. chairs, electricity, etc.)	
Invite participants (include date, time, venue, transport and catering arrangements, if any; they should bring to the meeting, e.g. school policies)	
Organise catering if relevant	
Organise travel arrangements if relevant	
Plan workshop outline and resources required	
Book and organise resources	
A week before	
Remind participants and confirm numbers	
Confirm caterers (including numbers)	
Confirm travel arrangements (including numbers)	
Organise/confirm resources required (printing, projector, etc.) and when they will arrive	
Confirm venue and your requirements (e.g. number of chairs, type of facilities required)	
On the day	
Set up the venue (seating, check toilets and other required facilities, etc.)	
Check that all equipment/resources have arrived / are working	
Prepare for registration	
After the workshop	
Review, tidy, check money and tick off in accordance with agreement	
Tidy up materials used	
Reflect on and evaluate workshop successes and areas of difficulty	
Give feedback to relevant stakeholders	
Send letters of thanks where relevant	
(This checklist is adapted from MIET Africa, 2008. Facilitate learning using a variety of given methodologies.)	

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CHAPTER 1



Introduction to inclusive education

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UNIT 1: Defining inclusive education and barriers to learning and development

Contents

- Overview of this unit
- Outcomes
- Notes for facilitating this unit
- Resources needed
- Activity 1: Introduction to inclusive education
- Activity 2: What are barriers to learning and development?
- Consolidation task

Overview of this unit

Activity 1: Introduction to inclusive education
This activity explores the idea of inclusive education. It ends with a general discussion around inclusion, where learners from each unit will be relevant in South Africa.

Activity 2: What are barriers to learning and development?
This activity explores barriers to learning.

Consolidation task:
Participants think about their own schools and list common barriers at the school.

The unit provides a comprehensive overview of issues around care, support and inclusion in general, showing that many common practices in schools create barriers to learning and development.

Outcomes

By the end of this section, participants will be able to:

- Define and discuss inclusive education
- Define care and support
- List and identify a diverse range of barriers to learning and development.

Notes for facilitating this unit

Use your workshop planning checklist found on page 5 of this book.

Resources needed

Flipchart and pens

Handouts

Handout 1: What is inclusive education?
Handout 2: Is it inclusive education?

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ACTIVITY 1: Introduction to inclusive education

Outcomes

By the end of this activity, participants will be able to:

- Define and discuss inclusive education
- Define care and support.

Time needed
55 minutes

Resources needed
Flipchart and pens
Handout 1: What is inclusive education?
Handout 2: Is it inclusive education?

Procedure

TASK 1

Say to participants The purpose of the workshop is to talk about inclusive education. We are going to see how you have heard of it. What is your understanding of inclusive education?

Get brief feedback.

ANSWERS

There are a range of correct answers. Here is some information to highlight during the discussion. More detail is available in the rest of this section.

Inclusive education is a system of education that acknowledges that learners have different needs, talents, strengths, abilities and difficulties, yet they all have the same right to a quality education.


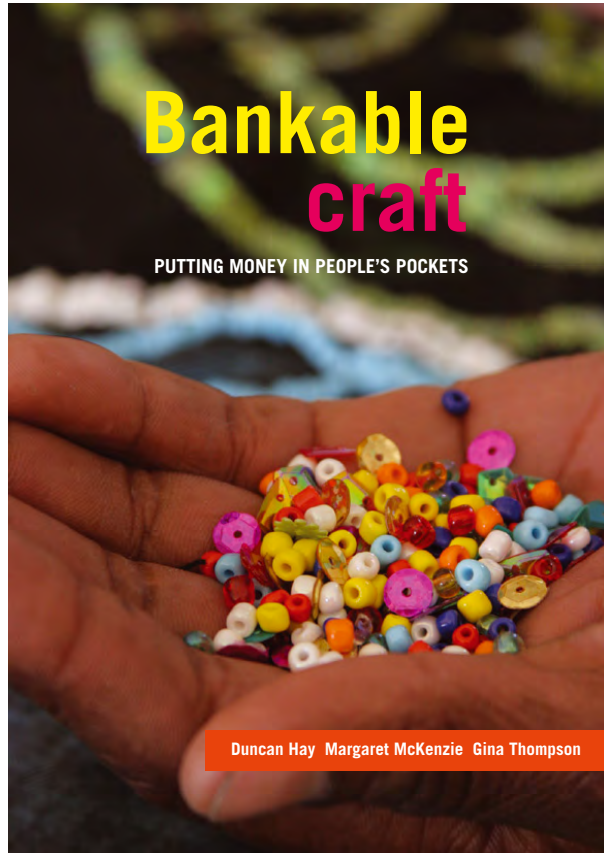
The education system needs to be flexible enough to include and support marginalized groups and those with special needs. This is particularly relevant given the historical inequalities that the system is trying to redress, and the consequences of pandemics like HIV and AIDS.

Inclusive education is about creating caring and supportive environments for all learners, and building care and support into the system.

It is about the education system meeting learners' needs rather than expecting learners to bend to the demands of the education system.

Many of the difficulties that learners face impact directly upon their success in the classroom and their ability to reach their full potential. Learners are always absent. How can they learn effectively? If they cannot hear or are wheelchair bound, why should they be sent to a boarding school hundreds of kilometres away from home? These are barriers that

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6 Producing craft


Production is at the heart of any business that involves selling goods. Without production there is nothing to sell and no money to be made.

In the past, crafters made goods when the need arose for a particular item in their household or community. However, operating in the business environment has meant that efficient production has become vital to the craft sector. Commercial trading requires production that is quick and efficient and ensures the desired levels of quality. To achieve these levels of efficiency it is necessary to develop some kind of production system. However, to many people, a production system seems complex and sophisticated and for use in factories and for mass production. Nevertheless, all crafters will have production systems of their own. They may be somewhat chaotic, ad hoc and perhaps inefficient, but they will exist. The challenge is to understand and improve them without compromising the essence of craft – a hand-made item with which the producers shares some identity.

What makes craft production difficult?

The very nature of craft production makes it difficult to think in terms of an efficient production system:

Hand-made: The actual value of craft usually lies in the fact that it is hand crafted. Many crafters have spent years acquiring the necessary skills to make their crafts. As a result mechanised production systems are often not appropriate in the craft sector.



Bankable craft 45

Bankable craft: putting money in people's pockets

CLIENT: UKZN with Environdev
DATE: 2010

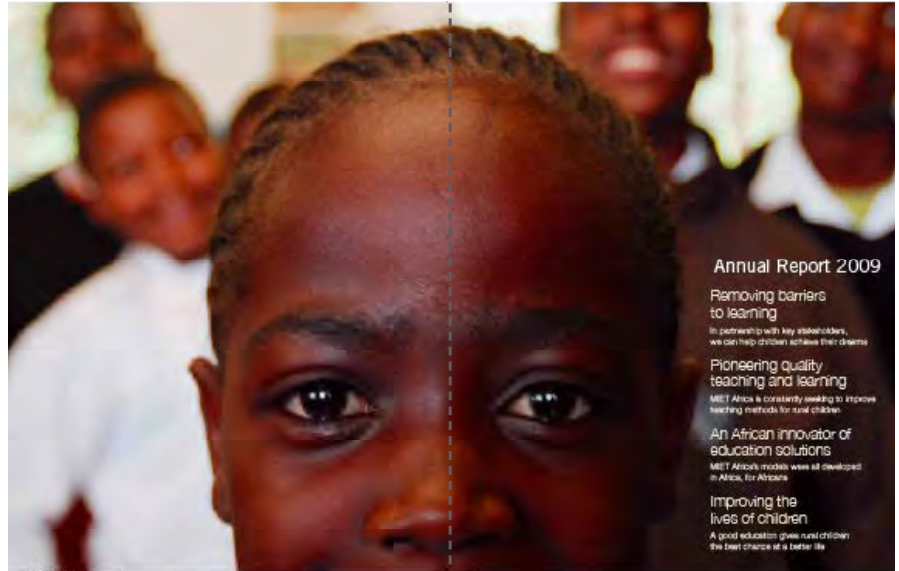
BRIEF: To design and layout a guidebook on making craft bankable for informal crafters and entrepreneurs.

View or download [HERE](#)



Back Cover

Front Cover



Inside front

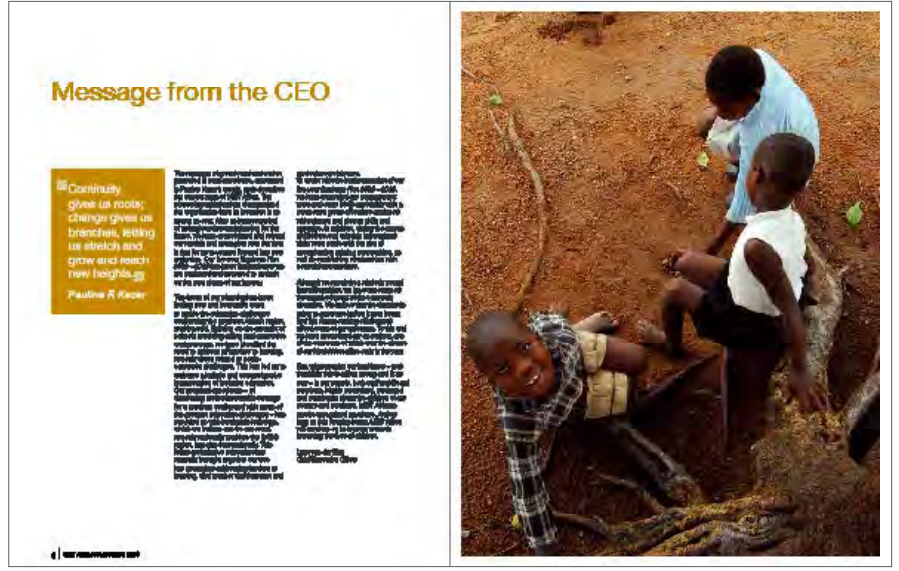
MIET Africa Annual Reports

CLIENT: MIET Africa
DATE: 2007-2009

BRIEF: Design and layout of Annual Reports from 2007-2009.

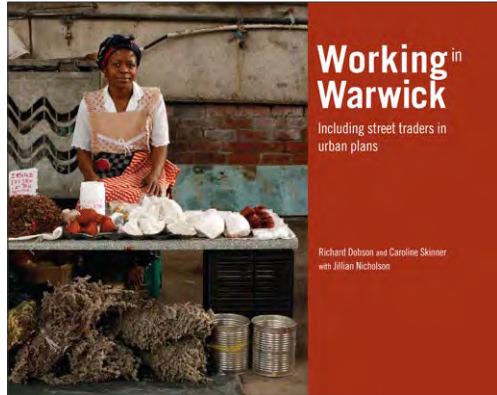


Inside Back



Inside spread example





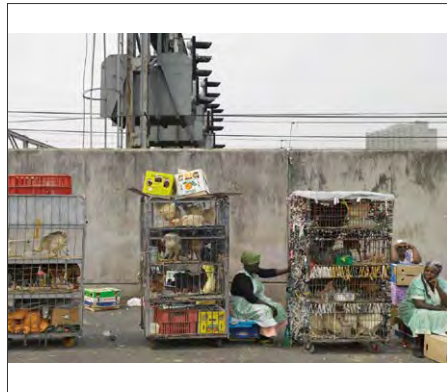
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Working in Warwick

CLIENT: Asiye eTafuleni
DATE: January 2009

BRIEF: To develop, design and layout a book documenting the lessons learned from the Warwick Junction Project, a groundbreaking inner city renewal initiative in Durban South Africa, which sensitively integrated street traders into the cityscape.



Introduction: From decay to renewal – the triumph of Warwick

The Warwick Junction Urban Renewal Project¹ has received domestic and international acclaim for its active support for street traders. This local authority project was based on taking urban management and design challenges in the area surrounding the central transport node in Durban, South Africa. Since there are very few examples in South Africa or internationally where street traders are incorporated into urban planning, the story of Warwick is one worth telling.

Historically South African local authorities kept street traders away from city centres and tourist areas and generally regarded them as a nuisance rather than an asset. There are many cases of municipalities evicting mass sections of street traders. This Project recognised that street trading was an important part of the city, contributing to its economy and to employment. Although incomes are often low, the economic benefits to the municipality and the services generated by traders in Warwick, for example the relatively small capital costs of the Project, in addition to the profits from these activities go back into poor communities where traders often support large families – yet another incentive to create street trading spaces.

By responding with vigour and enthusiasm, Durban's municipality has added a new and exciting dimension to the city. Warwick is an example of enhancing rather than hindering the livelihoods of street traders, and of paying attention to how needs rather than building infrastructure is interpreted and, in other local authorities, often ignored.

Much of the success of the Warwick Junction Urban Renewal Project, which was set up in 1995, is due to the way in which the council² was prepared to re-evaluate conventional management practices in favour of a participative inter-departmental approach. This combined the skills and knowledge of officials in the renewal process and in ongoing management of the area. Street traders and their organisations were integrally involved in shaping this change and in resolving key issues. Through this process innovative solutions were found to urban management, architectural and design challenges.

The regeneration process was, inevitably, not always plain sailing. The Project experienced failures and disappointments, as well as successes. These gave rise to lessons and reflections that are an important component of the book and are helpful tools for initiating change as well as for ongoing planning and management. The principal lesson was the realisation that success required real and continuous commitment on the part of those working in the Project.

- Awards and nominations**
- Mail and Guardian Green Trust Award for urban renewal, 2000
 - Fawcett Medal Institute of Architects' Heritage Award for restoration of the Project Centre, 2000
 - Nominated for the 100 Innovations in Government Award in 2007
 - South African Institute of Architects' President's Award 2007/2008
 - 10th National Urban International Award for Good Practice for the Brook Street Market, 2008.

¹The Warwick Junction Urban Renewal Project is a jointly funded regeneration initiative between the Durban Municipality and the Durban City Council. The Durban City Council is the lead agency for the project.



Chapter 1: A walk through Warwick

A walk through Warwick is an experience unlikely to be encountered anywhere else in the world, not only for its combination of colour and compelling sights and sounds, but also for the way that the great diversity of street traders has been accommodated.

An attraction for street traders is the fact that thousands of commuters arrive and depart from their work each day from a main railway station. The bus terminals and various taxi ranks, walkways and pedestrian bridges crisscross the area, which is only too often overlooked through the capital of daily and weekly work and the routines and rhythms in the only way to fully appreciate the market in all its facets. This chapter attempts, however, to provide a 'virtual' tour of Warwick.



- Transport and Traffic in Warwick**
- These facts and figures indicate the scale of activity in the area.
- 400,000 people walk through it every day.
 - 500 buses and 2,500 minibus taxis leave from here each day.
 - 150,000 public transport passengers use Warwick.
 - 30,000 vehicles drive through it each day.
 - Between 2000 and 8000 people trade informally here, earning between R1000 and R8000 a month.

²The Durban City Council is the lead agency for the project. The Durban Municipality is the lead agency for the project. The Durban City Council is the lead agency for the project.



Chapter 1 A walk through Warwick

View or download the entire publication [HERE](#)

Legend:

- 1 The Project Centre
- 2 Fresh Produce
- 3 The Bovine Head Market
- 4 Fresh trading ship
- 5 The Early Morning Market
- 6 The Music Bridge
- 7 The Traditional Medicine Market
- 8 The Brook Street Market

Icons:

- food
- barbering
- sewing
- clothing
- fresh produce
- stay
- cows' heads
- musics
- music
- chickens
- shoe repairs
- traditional medicine
- bread
- taxi and buses

Note on street names: Since 2007 there has been a process of renaming Durban streets. This map reflects both the old and new names.



Supporting Women Home-Based Workers: The Approach of the Self-Employed Women's Association in India

Shalini Sinha¹

The Self-Employed Women's Association (SEWA) in India has been organizing home-based workers since its inception in the 1970s. It has developed, over the years, a multipronged and multi-layered strategy to holistically address the needs of home-based workers, who comprise nearly 30 per cent of SEWA's members in Ahmedabad. This brief presents an overview of SEWA's interventions for the urban home-based workers, with a focus on Ahmedabad, the city in which SEWA was started and where it has been particularly active.

workers of one trade, it brings together workers from many different occupations, ranging from urban street vendors to rural livestock breeders. Second, it organizes workers who tend to work in non-factory settings; for example, in their own homes as home-based workers; in others' homes as domestic workers; in fields as agricultural labourers; or in public places as street vendors.

SEWA believes organizing is the basis of development and progress. Sustainable organizations allow self-employed women to collectively promote their own development. These may take the form of trade unions and associations, which promote employment and increased income, or which link women workers/producers with the market; they can be financial organizations that help women build assets through savings and credit; or the organizations could provide social security, such as health care or childcare. They can exist at the village,



SEWA is a national labour union that organizes women workers in the informal economy in India. Although it brings together workers from many different occupations, its focus tends to be on those who work in non-factory settings; e.g. in their own homes as home-based workers; in others' homes as domestic workers; in fields as agricultural labourers; or in public places as street vendors.

Introduction to SEWA

SEWA is a national labour union that organizes women workers in the informal economy in India. Registered as a trade union, SEWA differs from traditional trade unions in a number of ways. First, unlike those that organize

¹ Shalini Sinha is WIEGO's Home Based Worker Sector Specialist and can be contacted at shalini@wiego.org. SEWA has approximately 100,000 members in the garment and industry and more occupations within its fold. As of end 2012, SEWA had more than 1.4 million dues-paying members in nine states of India. For more information, see www.sewa.org.



Challenges and Experiences in Organizing Home-Based Workers in Bulgaria

Dave Spooner¹

Homework is where the poor are, millions of them. Those who want to "make poverty history" would be well advised to use as a point of leverage those standards, like the Home Work Convention, which are specifically designed to address the problems of the poor, and particularly of poor women, who make up the vast majority of homeworkers.

Dan Gallin, GLI

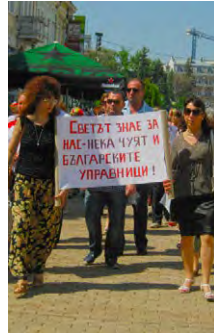
The Home-Based Workers' Association in Bulgaria has built an impressive national organization, has won substantial gains for home-based workers, and has begun to assist the development of home-based workers' organization throughout South-East Europe.

There is a great deal of interest in how the Bulgarian home-based workers achieved these successes, especially as the association is apparently financially self-reliant and built from the bottom up by the voluntary effort of its members. In particular, the national and regional HomeNet² in Asia are very interested to know more about how the Association is organized, how it undertakes collective bargaining, and how it relates to the Bulgarian trade union movement.

In order to research the Association, a programme of meetings and conversations was undertaken against a dramatic backdrop of political upheaval in Bulgaria. In early February 2013, sudden electricity price rises provoked a national wave of popular protest, which quickly grew into a broader spring against growing poverty, unemployment, and political corruption. The protests took place largely independently of traditional political parties and (for the first

¹ Dave Spooner is Co-Director of the Global Labour Institute in the UK, and is a consultant to WIEGO's Organization and Representation Programme.

² In Asia, membership-based organizations, groups of home-based workers and supportive NGOs have joined together to form national and regional networks. HomeNets.



'The World knows about us. Let the Bulgarian Government hear about us'.

Members of the Home-based Workers Association of Bulgaria, their children and supporters, marching to make their voices heard, June 2012.

WIEGO Publications Series: Briefs

CLIENT: WIEGO

DATES: 2012 – 2016

BRIEF: To revamp and design the templates for and lay out WIEGO Briefs in 6 different categories:

- Policy briefs
- Organising Briefs
- Legal Briefs
- Law and Informality Insights
- Budget Briefs
- Technical Briefs

View or download the series [HERE](#)



Statistics on Domestic Workers in Latin America¹

Victor Tokman²

Domestic work is an important occupation, involving a significant proportion of the workforce in Latin America. Domestic work is mostly but not exclusively performed by women and increasingly by migrants. Female domestic workers are concentrated in cleaning, cooking, and child care while male domestic workers tend to have better paid jobs as drivers, gardeners, and guards. Most domestic work, especially by women, is informal. That is, it is performed outside the realm of labour contracts and social protection.



Statistics on Urban Domestic Workers in Latin America³

- 7.6 million domestic workers
- 3.5% of total urban workforce
- 12% of female urban workforce
- 0.5% of male urban workforce

2. Earnings and Poverty⁴

The earnings of domestic workers are among the lowest of all occupations and the earnings of women are lower than men's—in part because women and men tend to do different tasks within domestic service. Further, a significant proportion of domestic workers live below the poverty line:

- Domestic workers in urban areas earn 43% of the earnings of the urban workforce.
- Women's earnings in domestic work are 73% of men's.
- Women's earnings in domestic work are less than in other jobs in the informal economy only 83% of women's earnings in own account employment and 83% of women's earnings in wage work in micro-enterprises.
- Men's earnings in domestic work are often more than in other jobs in the informal economy⁵ 94% of men's earnings in wage work in micro-enterprises but 118% of men's earnings in own account employment.

The earnings of domestic workers are among the lowest of all occupations and the earnings of women are lower than men's

¹ This is a summary of the key findings in WIEGO Working Paper N° 17, Domestic Workers in Latin America: Statistics for New Policies prepared by Victor Tokman at the request of the International Union of Food and Allied Workers (IUF) and the global network Women in Informal Employment: Globalizing and Organizing (WIEGO). It was originally prepared in 2010 and was revised in November 2012.
² Victor Tokman is a former Regional Director for Latin America and the Caribbean and former Director of the Employment and Development Department of the International Labour Organization (ILO). Previously he is an international consultant.
³ The data were compiled by Victor Tokman from the statistical database of the United Nations Economic Commission for Latin America and the Caribbean (ECLAC).
⁴ Micro-enterprises are defined as enterprises with less than five workers. Own account workers are defined as self-employed workers who do not have others and are not professionals.
⁵ The large gap between the earnings of domestic workers and jobs in the informal sector is due to the high wages of owner-operating informal enterprises.



Legal and Policy Tools to Meet Informal Workers' Demands: Lessons from India

Kamala Sankaran and Roopa Madhav¹

This Legal Brief, the first in the series, examines the ways in which informal workers fall outside of traditional employee-employer relationships and the potential for expanding the definition of a "worker" to include them. Drawing on a two-year Indian study, the Brief details how the legal and regulatory framework impacts informal workers—particularly domestic workers, fish workers, forest workers, home-based workers, street vendors and waste pickers—and how legal and policy tools have been used or can be used to address the diverse concerns of different sectors of workers in the informal economy.

Introduction

In 2008, WIEGO initiated the Law & Informal Economy project to contribute to the development of an enabling legal environment for informal workers—one that promotes work and economic opportunity, labour rights, benefits and protection. This paper highlights some of the key lessons learned from the pilot project in India regarding the nature of informal work and the manner in which legal and policy tools can address the concerns of informal workers.



Around four thousand domestic workers gathered in Marina Beach (Chennai, India) demanding dignity of their work and life. This leader has led a struggle for minimum wages.



Informal Economy Budget Analysis in Philippines and Quezon City

Debbie Budlender

Based on research by Florencia O. Casanova-Dorotan, Phoebe Cabanilla, Maria Corazon Tan and Maria Antonette Montemayor



How to Assess Security of Tenure and Emulate Mortgages for Financing Semi-Formal Homes: Lessons from Mahila Housing SEWA Trust

Matthias Nohn and Bijal Brahm Bhatt





Women in Informal Employment
Globalizing and Organizing

WIEGO Working Paper N° 1

August 2012

The Informal Economy: Definitions, Theories and Policies

Martha Alter Chen



Women in Informal Employment
Globalizing and Organizing

WIEGO (Global Trade) Working Paper N° 28

June 2013

Informal Workers in Global Horticulture and Commodities Value Chains: A Review of Literature

Man-Kwun Chan



Women in Informal Employment
Globalizing and Organizing

WIEGO Working Paper (Organization and Representation) N° 31, September 2013

Global Networking: Informal Workers Build Solidarity, Power and Representation through Networks and Alliances

Chris Bonner and Françoise Carré



Women in Informal Employment
Globalizing and Organizing

WIEGO Working Paper (Social Protection) N° 20

April 2011

Occupational Health and Safety and the Poorest

Francie Lund and Anna Marriott



Photo: Marco Becher

WIEGO Publications Series: Working Papers

CLIENT: WIEGO

DATES: 2012 – 2016

BRIEF: To design templates for and lay out WIEGO Working Papers.

View or download [HERE](#)

WIEGO Women in Informal Employment Globalizing and Organizing

WIEGO Workers' Lives N° 1 March 2012



God is My Alarm Clock


A Brazilian Waste Picker's Story
by **Deia de Brito**¹

Dona Maria Brás was a tireless force in helping Brazilian waste pickers overcome persecution and gain respect and security as members of cooperative ventures.

Photo: S. Dias

WIEGO Women in Informal Employment Globalizing and Organizing

WIEGO Workers' Lives N° 2 October 2012




Headstrong

Profile of a Headloader in Ahmedabad, India
by **Leslie Vryenhoek**¹

A leader among headloaders in Ahmedabad's busy textile market, Shanta Bababahi Bhalerao knows firsthand how belonging to the growing SEWA movement can help lift a worker's burdens.

WIEGO Women in Informal Employment Globalizing and Organizing

WIEGO Workers' Lives N° 3 October 2012




Organizing the Patience Industry

Profile of a Domestic Worker in Maputo, Mozambique
by **Ruth Castel-Branco**¹

Camarada Albertina Mundlovo has been a leader in the struggle for domestic worker justice in Maputo, Mozambique. An Indian Ocean port city a stone's throw from South Africa, Maputo is Mozambique's largest economic node, and home to three domestic workers' organizations. Albertina is a member of the National Union of Domestic Workers (SINED).

WIEGO Women in Informal Employment Globalizing and Organizing

WIEGO Workers' Lives N° 4 June 2013




Small World, Big Goals

Profile of a Home-Based Garment Worker in Delhi
by **Leslie Vryenhoek**¹

Farida-ben works in her Delhi, India home, embroidering garments for foreign retailers. Denied an education and other options, she has done this work since she was a girl. Today, her membership in the Self-Employed Women's Association (SEWA) and her involvement with an ethical, SEWA-based producer company have expanded her world.

WIEGO Women in Informal Employment Globalizing and Organizing

WIEGO Workers' Lives N° 5 June 2014




Location, Location, Location:

The Life of a Refugee Street Barber in Durban, South Africa
by **Françoise Carré**¹

Choma Choma Nalushaka made an arduous journey from war-torn Congo to South Africa—then waited years for his family to join him. He has established himself as a street barber in his new home in Durban, but the challenges of an informally-employed refugee are many.

WIEGO Women in Informal Employment Globalizing and Organizing

WIEGO Workers' Lives N° 6 August 2014



Gaining Ground

The Cooperative Life of a Smallholder in Uganda
by **Leslie Vryenhoek**¹

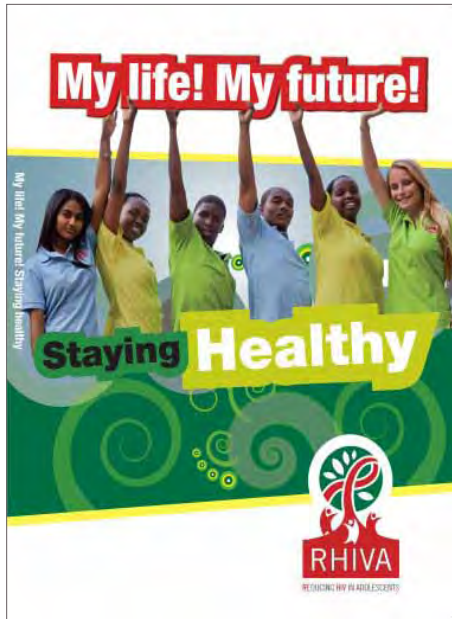
With lives and livelihoods governed by so many forces beyond their control, women coffee producers like Jenipher Wettaka know it takes more than a global movement to make lives and livelihoods better. It takes a cooperative spirit in their communities to cultivate change.

WIEGO Publications Series: Workers' Lives

CLIENT: WIEGO
DATES: 2012 – 2016

BRIEF: To design templates for and layout a series of impact stories profiling individual informal workers from around the world, exploring their realities and the challenges they face every day through interviews and photographs.

View or download these publications [HERE](#)



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RHIVA Initiative (Reducing HIV in Adolescents)

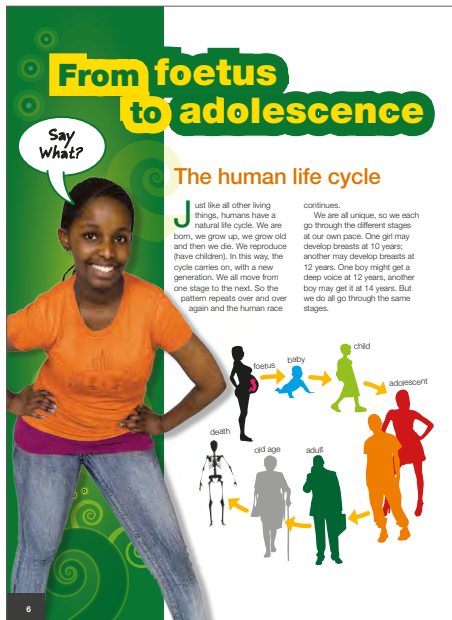
CLIENT: MIET Africa
DATES: 2012 – 2016

BRIEF: To conceptualise, develop, design and layout a set of resource materials for RHIVA KZN, a ground-breaking, school-based HIV-prevention initiative that was implemented by MIET and the KZN Department of Education in 14 rural schools in Vulindlela.

The scope of the work included materials development, creative direction, photoshoots, illustration, editing, design and layout.

Resources included a flagship 52 page magazine-style resource book (My life! My future! Staying Healthy), a boardgame, and various other resources aimed at both parents and students.

Click covers or view/download first section of "Staying Healthy" Magazine [HERE](#)



From foetus to adolescence

The human life cycle

Just like all other living things, humans have a natural life cycle. We are born, we grow up, we grow old and then we die. We reproduce (have children). In this way, the cycle carries on, with a new generation. We all move from one stage to the next. So the pattern repeats over and over again and the human race continues.

We are all unique, so we each go through the different stages at our own pace. One girl may develop breasts at 10 years, another may develop breasts at 12 years. One boy might get a deep voice at 12 years, another boy may get it at 14 years. But we all go through the same stages.

Getting pregnant

The life cycle of a new person starts with someone getting pregnant. This is called conception. How does it happen? When a girl ovulates (usually about 14 days before her period) it means that her ovaries release an egg - an ovum (ooblast). During sex, when a male ejaculates (ejaculates) inside a female's vagina, a tablespoon or more of semen - containing millions of sperm - is released into the vagina. The sperm swim from the vagina into the womb and fallopian tubes, where the female's egg has been released. If just one of these sperm implants itself into the egg, fertilisation happens. If the fertilised egg then implants in the wall of the womb, conception occurs and a new human life begins.

Ask for advice

Talk to someone who knows about puberty - a supportive member of your family (such as an older brother or sister), a teacher you trust or a friend who you respect. You can also contact:

LifeLine: 0861 322 322
LoveLife: 0800 121 900
Sexual health information: 0800 121 900
Women's health: 0800 116 941

Life as a foetus (continued from previous page)

At 16 weeks the foetus has eyelids and eyelashes and teeth start to form. It weighs about 125g and is 16.5cm long. You can also tell whether it is a girl or boy.

After 20 weeks, you can hear a heartbeat and the mother can feel the baby moving. The foetus continues to grow until about 40 weeks, when it is ready to be born.

During this time, the foetus gets food and oxygen from its mother's blood. The mother's health is very important for the health of the foetus. Many things that the mother eats and drinks can be passed through the umbilical cord to the foetus. This includes medicines and alcohol.

Birth

At the time of birth, a baby is physically separated from its mother. The umbilical cord is cut and the baby has to drink for itself. It moves out of a liquid environment and now has to breathe air to get oxygen. These are big changes for the baby. Even though the baby adapts easily to these new conditions, it is still completely helpless when it is born. For example, the digestive system is still quite undeveloped, so the baby can only drink milk. The muscular and nervous system is still quite undeveloped, so the baby cannot sit or walk.

Adolescence

Sometimes between the ages of 9 and 14, puberty strikes. During puberty, the human body goes through huge physical changes. It is the process of changing from being a child to being an adult where boys and girls can reproduce and have a baby. They start showing characteristics of adult males or females. Hormones are very active and the reproductive system develops to maturity. Boys have wet dreams. This is where they become sexually excited in their sleep and ejaculate. Both girls and boys explore their bodies and masturbate. (They give themselves physical pleasure and can have an orgasm.) This is normal.

Most adolescents worry about what they look like and they want to fit in with their friends. They don't want to be different. They often face pressure from their friends to behave in certain ways. They are faced with difficult choices about sex, alcohol and drugs. It is often difficult to say no, even if they want to.

Ask for advice

Talk to someone who knows about puberty - a supportive member of your family (such as an older brother or sister), a teacher you trust or a friend who you respect. You can also contact:

LifeLine: 0861 322 322
LoveLife: 0800 121 900
Sexual health information: 0800 121 900
Women's health: 0800 116 941

Having sex for the first time how do you know if you are ready?

Some people say that having sex is not a big thing. They are wrong! It is a big thing. There are lots of issues around having sex and you need to make sure that you are ready.

There is a physical risk to having sex, the risk of pregnancy. There are health risks: the risk of sexually transmitted infections (STIs) like HIV. There are also legal issues: are you old enough?

And then, there are emotional consequences (impulsiveness, embarrassment, regret). Sex is not just physical because your feelings are involved. If you do not have a strong relationship based on respect and trust, you could easily get hurt.

Taking the decision to have sex is taking a big step. Our advice is: Don't have sex until you are ready!



Are you ready for sex?

How do you know if you are ready? Here are some questions to help you decide.

1 Does your partner respect you?

Respect for someone is when you accept and value that person's view and beliefs. Does your partner listen to what you want and respect your views? When you say you do not want to do something, do they listen and stop asking you? Or do they push you to do things you do not want to do? Many people have sex because their partner pushes them to do it and not because they want to do it. Have you heard things like the below?

If someone is saying these things to you, they are trying to make you feel bad about saying no. They don't respect you and your views. If the person really loved you, they would wait until you are ready. Respect is very important in a healthy relationship and if your partner does not respect you, then they are not the right person to have sex with.

2 Do you make your own decisions?

Does it seem like everyone is having sex except you? Sometimes it is all anyone talks about. Many teens have sex for the first time because their friends put pressure on them to do so and it is not really their decision. Are your friends saying things like this?

You're still not ready but once you become a man... Are you scared? I've been doing it for years! Well, you are still a virgin so you wouldn't understand.

Everybody is doing it, why are you waiting for? You will never get a boyfriend if people hear that you are so cold.

If you are thinking about having sex because your friends make you feel stupid or young, think again. Good friends will accept you for who you are, even if you're different from them. And just remember, not everyone is having sex, even if they say they are.

Case studies adapted from *Learn about Healthy Living* page 33

THINK ABOUT IT!

watch out!

I want to have a party with my friends. We had a few beers. The next thing I remember was waking up next to her with no clothes on. He says we had sex. Well I can't remember. I can't look him in the eyes now. - NOLAN

I take it if you won't, I'll do it before anything happens. I'll bring us much closer and make our relationship stronger. If you loved me, you'd do it. If you loved me, you'd do it. I'm really turned on now. If you don't give it to me, I'll be in pain.

watch out!

I am so disappointed in myself. I always said I would wait and marriage partners. I had sex. What happened was that I went to this party and this great looking boy asked me to dance. We spent the whole evening in each other's arms. I felt so good that he was taking so much notice of me. Then he said we should go for a drive. We ended up having sex in the back seat of his car. I hated it, but didn't say anything. I haven't heard from him since then. - MARIESSA

Case studies adapted from *Learn about Healthy Living* page 33

3 Are you old enough for sex?

Countries have a legal age for having sex. One reason for this law is to make sure that you are mature enough to handle sex. Another reason is to stop abuse so that older people can't have advantage of you. The age of consent (anyaka oumelakhe (ukuziphatha) is different in different countries. In South Africa, it is 16 years. In other countries, it is 18 years. In some countries, sex is illegal unless you're married.

If you are younger than 16 years, you are not ready for sex and it is illegal.

4 Do you know about sex and protection from STIs and pregnancy?

Do you know what happens during sex? Do you know about pregnancy and STIs? If you have sex, you are at risk of pregnancy. Do you know about the different types of contraception, which type is best for you and where to get it from? Are you happy to do what it takes to get the contraception? Do you know how to use it? Did you and your partner talk about it and agree to use a condom?

If you answer no to any of these questions, then you are not ready for sex.

If you have sex, you stand a chance of getting an STI like HIV. Remember that just because you can't see an STI doesn't mean that there isn't one. Many STIs, including HIV, are invisible / hide so you can't see them. Do you know if your partner has an STI? Do you know who else your partner has slept with?

If you answer no to any of these questions, then you are not ready for sex.

5 If you fall pregnant, do you know what you will do?

If you fall pregnant, do you have a plan for how you will handle it? Will it affect your future in a positive way? Will you be able to tell your family? Does it fit in with your values?

If you answer no to these questions, then you are not ready for sex.

6 Could you visit the clinic for treatment if you got an STI?

Sexual health is very important. One of the risks you take in having sex is the risk of getting an STI. If you get an STI, will you go to the clinic to get treatment? Will you be able to talk to your partner about it and get treatment together?

If you answer no to these questions, then you are not ready for sex.

7 Will you still be happy with your decision tomorrow?

Many people get carried away in the heat of the moment and have sex without planning to. Then they regret it afterwards or feel embarrassed and disappointed in themselves. If you have doubts about sex when you are not turned on, then you are not ready for sex yet.

When you decide to have sex for the first time, it is normal to feel nervous or shy. That is why it is important to have sex with someone you trust and can talk to openly and honestly about your feelings. If you have to be drunk before you can have sex, then you are not ready for sex.

How did you do? Are you ready for sex? Or not ready?

When you take the decision to have sex, make sure it is an informed decision. Make sure the decision is your decision and not someone else's. If you answered yes to all these questions, then it sounds as if you have thought it through carefully. It sounds as if you and your partner can discuss sex openly and honestly. You may be ready. If you answered no to the questions, then you are not ready. Go through this quiz again and wait until you can say YES to all the questions before you do it.

When you do decide to have sex, remember to practise safe sex and wear a condom!

All the issues raised in this article are discussed in more detail elsewhere in this book. Check the Contents on page 1 to find out. For example, in the article *Asking for advice* on page 95 there is advice on how to tell your boyfriend or girlfriend what you think and want.

Ask for advice

LifeLine: 0861 322 322
 LoveLife: 0800 012 322
 National AIDS Helpline: 0800 121 900
 Sexual health information: 0800 121 900

My girlfriend and I had been seeing each other for ages before we had sex for the first time. We were about 20. We were best friends, so we spoke about it first and agreed that we wanted to. Then we went to get condoms. We decided that condoms were not worth it. We didn't want a paper because we were both studying. The sex was really great and we fell even closer to each other afterwards. - STREB

Contraception

Here is some information about contraception to stop or prevent pregnancy. There are many different types of contraceptives. When you are sure that you are ready for sex, talk to your health worker to find the one that is best for you. Also, make sure that you know how to use it correctly!

The contraceptive pill

Women have hormones that cause them to release an egg every month. When a male sperm fertilizes this egg, a woman falls pregnant. The contraceptive pill stops the woman's ovaries from releasing the egg every month. This means that she will not fall pregnant. But she must take the pill every day because if she misses even one day, she can fall pregnant.

The contraceptive pill prevents pregnancy but does not protect from HIV and other STIs.

The contraceptive injection

Women get these once every eight or twelve weeks. They prevent the ovaries from releasing an egg every month.

The injection is very good for preventing pregnancy but it does not protect from HIV and other STIs.

The loop or intrauterine device (IUD)

This is not recommended for young women as it can cause infection or infertility (when you can never have children). It is a piece of plastic with copper wire around it. A doctor puts it into the uterus. It can stay there for up to five years and it prevents a fertilized egg from attaching itself to the wall of the uterus.

It is very good in preventing pregnancy but does not protect from HIV and other STIs.

The male condom

Condoms are made from thin rubber called latex. A man wears a condom on his penis during sex. He must roll it onto his penis before sex. It stops the sperm from going into the woman during sex. You can only use it once.

Sperm cannot pass through a condom so it prevents pregnancy. It ALSO stops the spread of HIV and other STIs.

Condoms protect you and your partner from unplanned pregnancy and STIs. It's double protection. It's like 2 for the price of 1!

Protect and defend yourself! Wear a condom.

THINK ABOUT IT!

The female condom

Female condoms are made out of soft polyurethane that lines the vagina. It has an inner ring that is positioned against the cervix. The outer ring remains outside the vagina. A woman must insert this condom before sex.

Sperm cannot pass through a condom so it prevents pregnancy. It also stops the spread of HIV and other STIs.

Sterilization

Men and women can have this operation to prevent pregnancy permanently. It is not recommended for young men and women.

Sterilization does not prevent the spread of HIV and other STIs.

The morning-after pill (for emergencies only)

A woman can use this after having unprotected sex. It prevents pregnancy. But it is only for emergencies and not for everyday use. A woman must take it within 72 hours (3 days) after unprotected sex. After taking it, she will have a period.

It prevents pregnancy but does not protect from HIV and other STIs.

Termination or abortion

A woman can choose to end her pregnancy within the first twelve weeks. This is called abortion or termination. It is legal and free in South Africa and it is a woman's right to choose it. It is safe if it is done by a trained health care worker in a clinic or hospital. It is very dangerous to have an abortion outside a clinic or hospital.

Abortion ends a pregnancy. It does not prevent it. Abortion is not a form of contraception. It also does not prevent HIV or any other STIs.

For information on how to use male and female condoms, see page 19. For more about STIs, see page 24. For more about abortion, see page 66.

Condoms are the ONLY contraceptives that protect you from pregnancy AND STIs INCLUDING HIV.

Ask for advice

LoveLife: 0800 121 900
 Sexual health information: 0800 121 900
 Department of Health: 0800 005 133
 National AIDS Helpline: 0800 012 322
 Women's Health: 0800 116 941

“BE A MAN WHO TAKES NO CHANCES AND ALWAYS USES A CONDOM”

Graeme Smith
Professional Cricket Player

Yenza kahle!
Do the right thing

BROTHERS FOR LIFE
www.brothersforlife.org

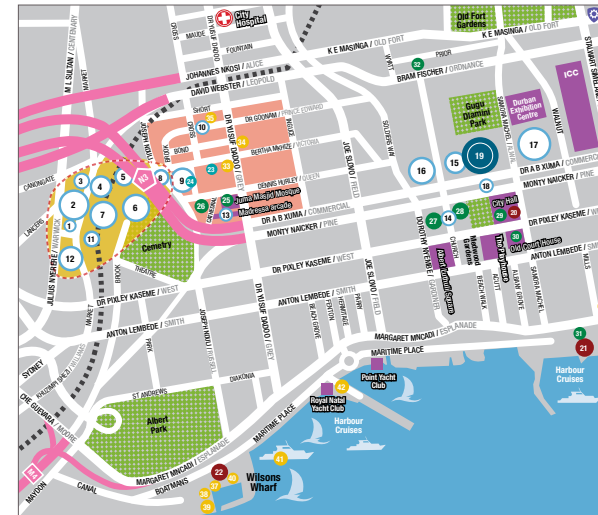
RHIVA Initiative (Reducing HIV in Adolescents)

FURTHER EXAMPLES OF SPREADS

SHOP DBN: A guide to Shopping in Durban

CLIENT: Durban Tourism - eThekweni Municipality
DATE: June 2012

BRIEF: To create a booklet publicising Durban's cultural and shopping attractions: including concept, writing, editing, design, proofing, photography and illustration.



FINDING YOUR WAY AROUND DBN

CENTRAL: CBD Area

MARKETS	SPECIALTY SHOPS
1 Bovine Head Cookers Julius Nepesin	23 GAN The Peers 15/173 Bertha Mkhize Street
2 Early Morning Market Julius Nepesin Street T +27 31 3064021	24 RA Moodley's Asian Delights Victoria Market, 151 Bertha Mkhize Street
3 Newlands Bridge South Bayside Street	
4 Music Market / Music Bridge off Market Road	LANDMARKS AND MUSEUMS
5 Clay Market Joseph Nkomo Street	25 Juma Masjid Mosque
6 Nazim Badsha Peer Brook Street Market Joseph Nkomo T +27 31 3064021	26 Emmanuel Cathedral
7 Bena Station off Market Road	27 Durban Central Post Office
8 Brook Street Bead Sellers Market Brook Street T +27 31 3064021	28 St Paul's Church
9 Victoria Market 11 Durban Mkhize Street T +27 31 3064012	29 National Science Museum City Hall
10 The grain stores of Dr Goonam Street off Goonam Street T +27 31 3064021	30 Local History Museum
11 Herb Market off Market Road	31 Maritime Museum
12 Madressa Arcade connects 3rd Road Dabsha Street with Cathedral Street	32 AweMable Museum
13 Church Walk Market off Dr Puley Kaseme	
14 Local Plaza Market in front of the Workshop	RESTAURANTS & EATERIES
15 Soldiers' Way Market next to the Workshop	33 Victory Lounge on Dr Yusuf Dadoo & Bertha Mkhize Streets
16 South Plaza Market next to the Durban Exhibition Centre	34 Patel's Vegetarian Refreshment Room 102 Yusuf Dadoo Street
17 Fairpark Market Monty Nacker Street	35 Little Gujarat 107 Dr Goonam Street
	36 Roma Revolving Restaurant 32nd Floor, John Ross House, Margaret Mkhize Avenue T +27 31 327 6707
	37 The Spidee Bar Mkhize Wharf T +27 31 304 5462
	38 John Dary's Fish & Grill Mkhize Wharf T +27 31 304 5465
	39 Charles Cecil's Bookish Street Mkhize Wharf T +27 31 304 5462
	40 The Alan Gardner Harbour Cruise Restaurant T +27 31 304 5462
	41 Cafe Fish T +27 31 304 5462

SHOPPING MALLS

19 The Workshop Dr AB Rana Street

GALLERIES / CREATIVE ARTS CENTRES

20 Durban Art Gallery on Samson Mkhize and Dr Puley Kaseme Streets
21 The Salt Centre on Madressa Street, South Durban
22 Mini craft mall at the small craft harbour Mkhize Wharf

Key

- markets
- shopping malls
- landmark and museums
- gallery / creative arts centre
- specialty shops
- landmark and museums
- restaurants & eateries
- hospital
- police station
- "Markets of Warwick" tour area
- "Grey street" shopping area



Visit the **MARKETS OF WARWICK** for an unforgettable journey into the extraordinary world that has grown up around this buzzing central transport hub, where tradition and modern African-city style converge to create something truly remarkable.

DOWNTOWN DURBAN is where the East really meets Africa. In the YUSUF DADOO STREET area, you will meet Zulu crafters, Ghanaian barbers and

Indian tailors, and be offered everything from avocados to Kwabi* CDs by the traders who line the bustling streets. Or step into shops specialising in everything from cell phones to fabrics: saris rainbowed from molten reds to brilliant blues; traditional Zulu geometric escher-esque Shweshwe* prints in duotones; wax prints from Northern Africa bursting with riotous colours and designs. Sample *Dorobay Crushes*, *Bunny Chews* and juicy pineapples dipped in *Masala* spice. Just walking through the streets of downtown Durban is a breathtaking sensory journey. Experience the cultural diversity which Durban thrives on and is so proud of right here in the throbbing heart of this bustling, vibrant city.

The history of this area can be mapped through its fascinating buildings: time imprinted Victorian colonial-era and art deco buildings jostle for position with modern conversions and skyscrapers; apartheid-era monuments share space with liberation-era edifices; the formal gives way to the informal. Visit the various museums dotted around the **CITY CENTRE** to trace the story.

Markets

MADRESSA ARCADE
Off Dr Yusuf Dadoo, between Dr Yusuf Dadoo and Cathedral
Explore and shop in this wonderful historic bazaar built in 1927 and named for the 'Madressa' on the upper level, right next to the historic **Juma Masjid Mosque**. The narrow walkway below with stalls jostling together on either side has a wide variety of goods on offer from subtly-coloured enamel bowls and traditional Zulu aprons to aromatic spices. Historically this was where all the finest Indian tailors were based, but tailor **Randuth Ramautar** at the entrance of the arcade who has been here for over 50 years, still remains, and says he loves working in this vibrant arcade. One is taken back in time by the sole elderly Indian gentleman watch repairer left in the arcade (**ArCADE Watch Repairs**) as he bends over his work, seemingly impervious to the changes that have happened around him.

Tailor, RANDUTH RAMAUTAR of Nu Fashion Ware has operated in MADRESSA ARCADE for over 50 years. The atmosphere here is great... we have so much to offer for shopping... spices and fabrics and Zulu beads for Africa! Where else can you eat a quarter vegetarian bunny from Little Gujarat for only R8! That's what I love for lunch every day. I couldn't ever imagine working in a better... place.



DURBAN CENTRAL

are on sale, displayed in a fascinatingly artful manner. Every year trading stops for a few days by mutual agreement between the vendors and the Badsha Peer Society for a week-long ceremony to honour Badsha Peer, a Muslim saint who arrived in Durban in 1860. This market borders the Hazrath Badsha Peer Shrine and Dr Puley Kaseme Street / West Street cemetery which houses Christian, Muslim and Jewish burials sites.

VICTORIA STREET MARKET
151 Bertha Mkhize Street
TRADING TIMES: Mondays to Fridays: 6am-6pm
Sundays: 10am-3pm
Durban's open-air markets first opened in the 1870s and moved to Victoria Street Market around 1910. Durban has a huge Indian population, the largest outside of Asia, and it shows at this market with men in their kurtas and women wearing beautiful silk saris. There are over 170 stalls at the Victoria Street Market resembling a scaled-down Maharajah's palace.

This is where you'll find out how hot the famous Mother-in-law-tongue spice truly is! There's a wonderful heady fragrant scent as you enter this market with countless fresh spices in vibrant reds and stunning sunshine-yellow on display in massive heist-jars. Enjoy expert spice advice from Deema Moodley aka Mr. Curry, who operates R.A. Moodley, one of the specialist spice stalls. They personally mix a powerful blend of spices for you to make the most sensational Durban curry.

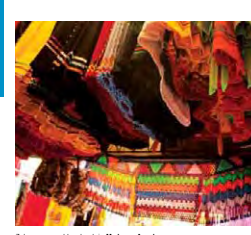
This buzzing bazaar where you can buy zebra skirts, handbags made from ostrich and crocodile, African sculptures in verdite or fresh fish from the market downstairs is definitely worth a visit.

HAZRATH BADSHA PEER / BROOK STREET MARKET
Joseph Nduli Street, **TRADING TIMES: Every day**
Edwardian-styled Zulu granaries in many colours, traditional Zulu hats and shoes, handbags, music and household goods

Madressa Arcade is now about finding the most beautiful Zulu beading in original fresh designs from necklaces to belts to beaded jewellery in every colour combination imaginable. You can buy traditional Zulu beaded black tshirts and pleated Zulu skirts in turquoise, hot-pinks, sunshine yellows, tomato-reds and apricots. If you're planning to get married you can even buy your father-in-law the traditional gift of a *lobola-jazi* (a lobola* jacket).

Next door is another historic arcade the *Ajmeri* which now has a more formal and modern feel. Lined with tailors and stores selling wedding dresses, it is interesting to wander through.

THE GRAIN STORES OF DR GOONAM STREET
Western end of Dr Goonam Street
Dr Goonam was SAS first female Indian Doctor who was key in the leadership of the Natal Indian Congress (NIC). She was an



Zulu aprons and beadedwork in Madressa Arcade

DURBAN CENTRAL

are on sale, displayed in a fascinatingly artful manner. Every year trading stops for a few days by mutual agreement between the vendors and the Badsha Peer Society for a week-long ceremony to honour Badsha Peer, a Muslim saint who arrived in Durban in 1860. This market borders the Hazrath Badsha Peer Shrine and Dr Puley Kaseme Street / West Street cemetery which houses Christian, Muslim and Jewish burials sites.

BROOK STREET BEAD SELLERS MARKET
Brook Street, **TRADING TIMES: Fridays only**
Watch Zulu crafters create beautiful hand-made traditional Zulu beaded mats, jewellery and ornate hats. Zulu beading is a significant element of Zulu culture and here you can chat to the talented bead designers and support local crafters directly.

CLAY SELLERS MARKET
Joseph Nduli Street, **TRADING TIMES: Fridays only**
The indigenous medicine chain includes the Clay Market where balls of red or white lime clay are sold. The red clay is used as an alternative to sunscreen while the lime is used for various ritual and ceremonial purposes. When painted on a woman's face, it reflects that she has entered her training as a sangoma (traditional healer). This is also where you can chat to a fragrant dried local plant is sold, traditionally burned to communicate with the ancestors.

BEREA STATION MARKET
Off Market Road, **TRADING TIMES: every day**
Traders fill this station, some with informal stalls while others operate from their shops. Everything from traditional Zulu clothing and weapons to face cream is for sale in this bustling market. Buy a pair of iconic Zulu-chic Mibaselo trousers, which have evolved from western trousers and mining outfits which were adapted by migrant workers by attaching colorful geometric patches and braids to impress the girls when visiting home, a practice which continues today at weddings and celebrations.

MAKE A DAY TRIP OF IT...

Step into another world and spend an unforgettable morning in THE WARWICK JUNCTION Area with the **Markets of Warwick** walking tour. To book email phumzile@aeat.org.za.

Then head to one of the renowned historical Indian eateries in the next-door YUSUF DADOO STREET area for lunch: **Patel's Vegetarian Refreshment Room** or **Little Gujarat** are recommended. Spend the afternoon exploring this area, making sure to visit the absorbing **Madressa Arcade**. Make a refreshment stop for traditional Indian sweets at **The Victory Lounge**. Book into the famous 32nd floor **Roma Revolving Restaurant** for dinner with fantastic panoramic 360° views.

Zulu baskets woven from Zocodi wire at the Bead Sellers Market



DURBAN CENTRAL

SHOP DBN: A guide to Shopping in Durban continued

DURBAN CENTRAL



The Herbalists Bridge Market

HERB MARKET

off Market Road, on the outside of Berea Station
This herb market reflects Zulu healers' wide range of botanical knowledge. You will find a variety of herbs and plants, some of which are passed from generation to generation, while *sangomas* are called to their vocation by the ancestors. A *sangoma's* traditional healer who relies primarily on divination for healing purposes.

HERBALISTS' BRIDGE

David Webster Street, TRADING TIMES: every day
Also known locally as the *Muti* (medicine) Market. As part of an innovative and acclaimed development by the municipality to rejuvenate the markets that had organically sprung up around its centrally-located transport hubs, an abandoned freeway has been ingeniously connected to the surrounding markets by a series of footbridges to create a unique sky-walk market to accommodate herbalists and their wares – a fascinating display of roots, plants and animal parts. This traditional Zulu "pharmacy" has deep cultural significance being home to *inyangas* who source medicinal products and dispense to and advise patients. *Inyangas* work closely with *sangomas* (traditional healers) who divine the illness. Although visitors may not understand or believe in some of the methods and medicines, it is respectful to remember that they have served a richly spiritual culture for centuries.

MUSIC MARKET / MUSIC BRIDGE

off Market Road, connected to the Berea Station
The market is rocked by the differing music traditions sold here: from Gospel to traditional *maskandi*, *mbaqanga* and *isicathmisa*. R&B and jazz are also some of the music styles you will find here on CD and even on audio cassette tapes which are still very popular. Skeleton, Madala Kunene, Busi Mhlonge, Dorothy Radebe, Brenda Fassie and Phuzekemisi have produced some iconic South African albums which you can find here together with music from Angola, Mozambique, Tanzania and Zimbabwe.

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BOVINE HEAD COOKERS

Julius Nyerere Street
A cooked cow or sheep head is a Zulu delicacy. This delicacy known as *Inhloko* is collected by trolleys from butchers in the area. The skinned heads are boiled in large pots then presented on wooden chopping boards with *chokwala*, a spicy SA vegetable relish traditionally served with bread, *pappamp*, stews or curries. To balance its fiery flavour, it is sometimes served with *amasi* (thick sour milk). Traditionally men eat their *inhloko* in the seated area while women enjoy it as a take-away. If you are a female traveller, it would be respectful to follow this tradition.

ENGLISH MARKET

Opposite Early Morning Market, Julius Nyerere Street
TRADING TIMES: Mon to Fri: 6am–5pm, Sat: 6am–2pm
Enjoy two storied walks to wall shopping where an array of products including cream cakes, meat, medicines and a traditional Zulu chemist can be found.

CHURCH WALK MARKET

Next door to Durban Central Post Office
Here you can buy a variety of clothing including traditional *shweshwe* dresses, leather shoes, hand-bags and even curtains and bedding. Best to avoid the Chinese imports and support local by buying artwork from the *KwaMashu* and *Glenmont* artists. There are local food stalls under the big tree where they sell *putu*, *samp* and *shisa nyama*.

LOCAL PLAZA MARKET

In front Workshop Complex – Formerly the Carnival Market
This looks like a continuation of Church Walk Market but it really is a separate market with a distinct African cultural identity. Zulu bead work and African music from the classic 1950s Sophiatown area are for sale here alongside Zulu *Afazi* sandals, traditionally made from car tyres and animal skin.



Textile displays in Grey Street area

DURBAN CENTRAL

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DURBAN CENTRAL

HISTORICAL BUNNY CHOW VENUES

Victory Lounge (187 Dr. Yusuf Dadoo Street)
Patel's (202 Yusuf Dadoo Street)
Little Gujarat (107 Dr Goonam Street)
Visit www.quarterbunner.co.za for the low-down on the best *Bunnys* in Durban from seriously enthusiastic local bunny aficionados.



From left clockwise: A bunny chow being served up at the Victory Lounge; This is what it looks like; "Bunny" culture has inspired iconic home-grown signage all around Durban.

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Restaurants

"GREY STREET" AREA

Victory Lounge (187 Dr. Yusuf Dadoo Street) is the house of bunny chow, chili buns and decadent sweet treats. This classic Indian style family-owned eatery has been around since 1946. Try their sweet jalebis, the cinnamon-spiced *gola* jambo or their delicious condensed milk-soaked *burfee*. Their bunny-chows and vegetarian curries are legendary as is their puri and *patha*.

Patel's Vegetarian Refreshment Room (202 Yusuf Dadoo Street, formerly Grey Street) sell 100% vegetarian and specialize in making the famed Durban bunny chow. Regulars get here by 11am before the long lunch queues as Patel's is wildly popular. Not surprisingly, seeing as they have been serving consistently awesome bunnies since 1922! The story goes that Mr. Patel invented the bunny chow to serve as take-aways to African patrons who historically, by law, were not permitted to sit in the restaurant. They have become so popular that Patel's now serve 400 to 500 bunny chows a day, so make sure you get there before 2pm or there will be nothing left!

Little Gujarat (107 Dr. Goonam Street) is where you go for that refreshing *Rombay Crunch*, scrumptious *masala dosa* (a dosa is a wafer-thin crispy pancake) and a cup of steaming *masala chai*. This family run business has been going for twenty years. Everything here is beautifully vegetarian from their broad beans bunny to their curry sandwiches. Expect friendly service and a lively ambience.

Roma Revolving Restaurant (32nd Floor John Ross House, Margate (Mhlatini Avenue)) Situated on the 32nd floor 105 metres above sea level is Roma Revolving Restaurant, the only



Regular at VICTORY LOUNGE, Riaz Moosa:
"This ... cultural eatery is right next door to the Grey Street Mosque so we go for prayer and then after prayer we come to Victory Lounge for something sweet. My grandfather and my father come here and now I come here. In the old days this shop and this whole area was open until 10pm and all the families came here in the evenings. Things may have changed, but Grey Street is still Grey Street."

DURBAN CENTRAL

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FINDING YOUR WAY AROUND DBN

CENTRAL: Beachfront

KEY

- markets
- entertainment centres / large malls
- small shopping mall
- boutiques & specialty shops
- restaurants
- places of interest / entertainment
- + hospitals
- + police stations
- ~ surfing beaches
- ~ swimming beaches

MARKETS

- 1 Aquathreats Craft Market North Beach T +27 31 983230
- 2 Whole Food Market Seaview Road, Point Waterford T +27 31 201099
- 3 Beachfront vendors

ENTERTAINMENT CENTRES & MALLS

- 4 The uShaka Marine World King Shaka Avenue
- 5 The Suncoast Casino and Entertainment World 10 Battery Beach Road
- 6 China Mall (opposite The Wheel) 10 Seaview Road
- 7 The Mangrove Beach Centre 1st Seaview Road and 5th Marine Crescent
- 8 Summer Square 37 5th Marine Crescent

BOUQUETS & SPECIALITY SHOPS

- 9 Cango 101 101 1st Marine Crescent
- 10 46 Weight Functionals 465 Mahatma Gandhi Road, Durban
- 11 Safati 6 Wilson Street
- 12 Surf HQ 15 Seaboard (opposite Marine World)
- 13 45 Surf 15 Seaboard (opposite Marine World)
- 14 Whysall's Camera Shop & Museum 13 Seaboard (opposite Marine World)

RESTAURANTS

- 15 Moyo Pier Bar and Restaurant 13 1st Marine Crescent
- 16 Wodka Restaurant 40 Mahatma Gandhi Road, Point Waterford T +27 31 332850

17 Southern Sun Elangeni Hotel 13 1st Marine Crescent
- Durban T +27 31 201 0420
- Jewel of India T +27 31 362 1200
- Lingo T +27 31 362 1200

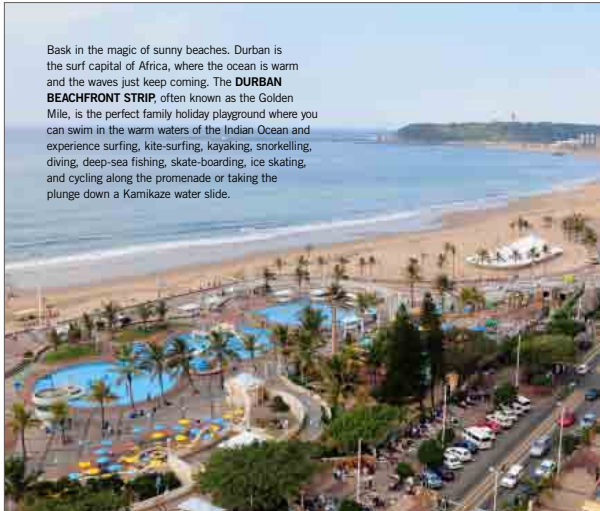
18 The Beachcomber 101 Seaboard, 100 1st Marine Crescent T +27 31 962230

19 Joe Coles North Beach T +27 31 362350

20 Circus Circus Beach Cafe Shop 1, Seaboard, Bay of Plenty T +27 31 332857

21 Cafe Area 101 Seaboard, North Beach T +27 31 332850

22 Neo Cafe Seaview Square, 27 1st Marine Crescent T +27 31 332851



Bask in the magic of sunny beaches. Durban is the surf capital of Africa, where the ocean is warm and the waves just keep coming. The **DURBAN BEACHFRONT STRIP**, often known as the Golden Mile, is the perfect family holiday playground where you can swim in the warm waters of the Indian Ocean and experience surfing, kite-surfing, kayaking, snorkelling, diving, deep-sea fishing, skate-boarding, ice skating, and cycling along the promenade or taking the plunge down a Kamikaze water slide.

With Durban's all-year-round balmy weather, holiday beach days are simply glorious with the warm Indian Ocean water rarely dropping below 20°C. Dolphin and seal shows, paddling pools and amusement arcades keep the young ones entertained and there are restaurants, ice-cream parlours and outdoor cafés to help you slide into the holiday fun.

Durban's central beaches stretch along a gently curving promenade strip reaching from **Suncoast Beach** on the north end to **uShaka Beach** on the South. Facilities include change rooms, fast food outlets, shark nets and lifesavers. The beaches of Durban central, particularly **North Beach** and **Bay of Plenty** are very popular amongst surfers and a landmark for the global surfing community, while surfing lessons for children and beginners happen in the gentle waves of **uShaka Beach**.

Shopping is mostly at the malls in one of the two large entertainment centres accessible right from the beachfront: **uShaka Marine World** on the south end and **Suncoast Casino and Entertainment World** to the north. But there are several markets in this area too, including an atmospheric night market, and good news for surfers and surf-culture enthusiasts is that this is where "boutique shopping" is at in this area, with great nearby surf shops centred around the **Brickhill (now Sylvester Ntuli) Road** area, above Victoria Park.

MAKE A DAY TRIP OF IT...

Start off with early breakfast at one of the beachfront restaurants. Then find your beach of choice, where you can spend the morning alternately lazing on the beach and swimming to cool off. And there's surfing and cycling or strolling or skating along the promenade for exercise lovers – pick your vice.

When it gets too hot, hide from the midday sun at **uShaka Marine World** where shady lunch-with-views can be had at the **Upper Deck** of the "Phantom Ship" or right on the beachfront at **Moyo's**. The afternoon could be for shopping. Or napping. Cameras can be bought or repaired and pictures printed at the historic **Whysalls** (53 Sylvester Ntuli Road) which also houses an interesting photographic museum. Order a custom board from legendary shaper **Spider of Safari Surf** right next door, or pick one off the rack for a beginner. Explore the other surf shops of the area for surf-inspired fashion and accessories.

Moyo Pier Bar right on the end of the pier is for sundowners and treat yourselves to **Wodka** or **The Cargo Hold** for dinner.

Markets

AMPHITHEATRE CRAFT MARKET
Amphitheatre, North Beach, TRADING TIMES: Sundays
This is one of the first craft markets to open in Durban and is easy to find on a Sunday – just amble along the beachfront and you can't miss it, right opposite North Beach. There is a wide range of merchandise here including crafts, African curries and textiles, clothing, saris, spices, home-made foods and more.

DURBAN CENTRAL

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SHOP DBN: A guide to Shopping in Durban continued

Experiences

Roxy Surf School will teach you how to surf and kit you out with a surfboard. Contact Alan. T 076 877 5143

Hire a kayak from **Ocean Adventures** at uShaka Marine World. T 086 100 1138

The Fun World Amusement Park (78 OR Tambo Road) is a children's wonderland with boat rides, dodgem rides, vintage cars, miniature railway, go-karts and an aerial ride.

Amphitheatre Gardens (OR Tambo Parade, opposite North Beach) is one of the finest sunken gardens in the country, with fish pools designed from natural rock and stone. Have a picnic on the spacious green lawns, walk the long stretches of crazy paving, throw a penny in a fountain and smell the heavenly scent of the subtropical flower gardens.

Located on the beachfront promenade, the **Durban Beachfront Skate Park** (Bay of Plenty) is a popular skate park that hosts the Vodacom Winter slam every year. The park is free to use and features concrete ramps and banks as obstacles, rails, a mini bowl area, stairs, hips and many grind ledges. Hire a **skateboard** or **roller-skates** from the **Skate Store** next door. T +27 31 337 9270

And when you need a break from the sun pop into the ever-popular **Durban Ice Rink** (81 Sombisa Road). Ice-skates are available for hire. T +27 31 332 4597

RICKSHA BUS RIDE

The Ricksha bus is a good way to move between Florida Road and The Beachfront. Hop aboard for a scenic overview of a range of Durban's major attractions. Jump off at any of the many stops to explore. There are two Ricksha bus city tours a day, seven days a week. Booking and departure from the Ricksha bus kiosk at the Old Pavilion Site, Bay of Plenty on North Beach.

TOUR 1: 09:00 to 12:00
TOUR 2: 13:00 to 16:00

Adults: R100, Children (6-18) & pensioners: R50 Children under 5: Free

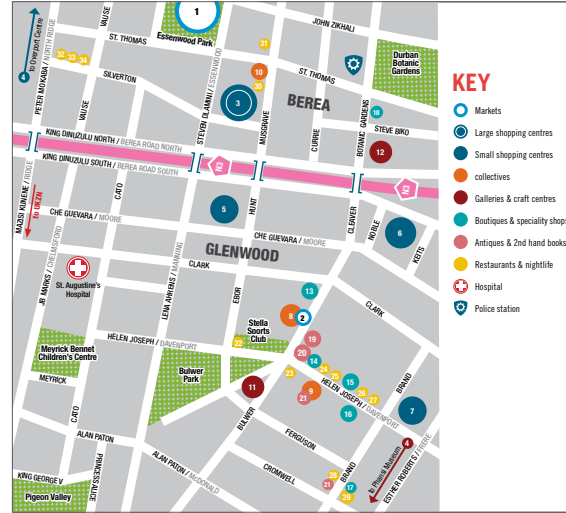
ROUTE HIGHLIGHTS

- uShaka • Emmanuel Cathedral • Victoria Street Market
- Juma Masjid Mosque • City Hall • Francis Farewell Square • ICC
- Kwa Mabile Museum • Mitchell Park • Florida Road • Moses Mabhida
- Blue Lagoon • Suncoast Casino • Beachfront

Route subject to change. **Strictly cash**
For more enquiries, +27 31 332 4269



The Ricksha Bus in Florida Road



FINDING YOUR WAY AROUND DBN

GLENWOOD TO THE BEREA

MARKETS

- 1 Essenwood market (see Stephen Dlamini and St Thomas Roads, Berea) T 083 460 0525
- 2 Earthmother organic market 106 Bulwer Road, Glenwood T +27 31 302 1327

LARGE SHOPPING MALLS

- 3 Musgrave Centre 115 Musgrave Road, Berea

SMALL SHOPPING MALLS

- 4 Overport City 450 Ridge Road, Berea
- 5 Glenwood Village (see above and Hill Road, Glenwood)
- 6 Berea Centre 249-257 Berea Road, Glenwood
- 7 Davenport Square 89 Helen Joseph Road, Glenwood

COLLECTIVES

- 8 Earth Mother Organic 106 Bulwer Road, Glenwood
- Organic restaurant & health shop
- Lapiz Lazuli (jerdyn)
- Phresh Boutique (Phreshy)
- 9 134 Helen Joseph Road, Glenwood
- Bookshop, tattoo parlor and boutique
- 10 St. Clements 101 Musgrave Road, Berea

GALLERIES & CREATIVE ARTS CENTRES

- 11 KZNCA Gallery 100 Bulwer Road, Glenwood
- 12 DUT Art Gallery 107 Gallery, Steve Biko Campus, Steve Biko Road, Glenwood
- 13 Zensho 101 Musgrave Road, Glenwood
- 14 Phasos Museum 100 Esther Mahlangu Road, Glenwood

BOUQUETS & SPECIALITY SHOPS

- 13 Moo 100 Helen Joseph Road, Glenwood
- 14 Bean Green 147 Helen Joseph Road, Glenwood
- 15 Tami & Bee 110 Helen Joseph Road, Glenwood
- 16 Blue Moon 110 Helen Joseph Road, Glenwood
- 17 Nev the Barber (see Brand & Cromwell roads, Glenwood)
- 18 Bread Ahead 22 Phobos Walkway Road, Berea

ANTIQUES & 2ND HAND BOOKS

- 19 New 110 Helen Joseph Road, Glenwood
- 20 Fingers Keepers (see Bulwer & Helen Joseph Roads, Glenwood)
- 21 Last Chance Books 134 Helen Joseph Road, Glenwood

RESTAURANTS, PUBS & CLUBS

- 22 Julius 110 Helen Joseph Road, Glenwood T +27 31 302 1313
- 23 Olive & Oil (see Helen Joseph and Bulwer roads, Glenwood) T +27 31 302 0496
- 24 Anderson 147 Helen Joseph Road, Glenwood T +27 31 302 0499
- 25 Pizzeria 105 Helen Joseph Road, Glenwood T +27 31 302 0119
- 26 Hemingways 131 Helen Joseph Road, Glenwood T +27 31 302 0496
- 27 Nasty 110 Helen Joseph Road, Glenwood T +27 31 302 0499
- 28 Mooi 50 Brand Road, Berea T +27 31 811 9159
- 29 Corner Cafe (see Brand & Cromwell roads, Glenwood) T +27 31 302 0329
- 30 Cafe & Deli (see Helen Joseph and Bulwer roads, Glenwood) T +27 31 302 0496
- 31 Palko 110 Musgrave Road, Berea T +27 31 302 0059
- 32 Cafe 1999 Silvervaasa Centre, (see Vasco & Shearman roads, Berea) T +27 31 302 3006
- 33 Nasty 110 Helen Joseph Road, Berea T +27 31 302 0499
- 34 Eastern Cafe Glenwood Centre, (see Vasco & Shearman roads, Berea) T +27 302 1443



Helen Joseph Road, outside Hemingways restaurant

GLENWOOD is a friendly neighbourhood where designers, artists, writers, journalists, students, professionals and cultural entrepreneurs live and work. centred around the busy HELEN JOSEPH ROAD. This area is often known as the **DAVENPORT DISTRICT**, taken from the previous name of Helen Joseph Road.

GLENWOOD is one of the creatives hubs of Durban – from boutiques bursting with Durban style to organic foodies and coffee lovers making their own creative blends.

Right across the highway on the tree-lined **BEREA** is **Musgrave Shopping Centre**, which is large enough to house all the expected amenities and meet your shopping centre needs, but not so much so as to overwhelm. **MUSGRAVE ROAD** is host to a range of banks, an American Express, travel agents, boutiques and good Indian restaurants.

Markets

THE ESSENWOOD CRAFT MARKET

Cnr. St Thomas & Stephen Dlamini Roads, Berea
TRADING TIMES: Every Saturday, 9am-2pm

This long-established market is where you'll find an ideal blend of fashion, food, art and entertainment. Take time to meander through the art in the park with traditional paintings by Mozambican artists in residence, working under the cool shade of the giant Flamboyant trees. Sit under the umbrellas in the make-shift tea garden for home-made scones or walk-shop-eat a traditional Afrikaans boerswors roll. There are over 220 stalls selling everything from hand-painted children's clothing to traditional African masks. There are a huge variety of other offerings including jewellery, candles, shoes and home-made chutneys and jams. There's a children's playground and so many chatty stall owners that you'll find you need more than an hour to amble through this popular market.

SHOPPING TIP

Look out for homemade goodies like jars of delicious pesto and locally designed clothing at the **Essenwood Market**.

EARTH MOTHER'S MARKETS

106 Bulwer Road, Glenwood
TRADING TIMES: Last Saturday of the month, 8.30am-4pm
Earth Mother Organic's small street market sells organic fresh produce, along with Phresh's arts & crafts and young designer clothing.

TRADING TIMES: Every Friday, 8.30am-4pm

Earth Mother's weekly fresh produce market brings you seasonal organic produce.

Shopping Centres

MUSGRAVE CENTRE

Universal access • children's activity area • cinemas
115A Musgrave Road, Berea

Musgrave Centre is quite an institution in Durban, being one of the first shopping centres in Durban to offer a grand and elegant shopping experience – a standing it has maintained over the years through a series of revamps which have served to keep it current and modern. Its extensive offerings include designer fashion, movie theatres, speciality retailers, lifestyle and décor, books, accessories, jewellery, restaurants, coffee shops, a food court and much more. It is anchored by several sizeable department stores and supermarkets. There are also travel agents, banks, a post-office, a library, and a gym.

MAKE A DAY TRIP OF IT...

Start off at the eco-friendly **Corner Cafe** for breakfast before you set off to explore the shopping of **Glenwood** where everything is in easy walking distance, centred around **HELEN JOSEPH ROAD**. Make sure you stop at the **KZNSA** to view the current art exhibition and find affordable recycled jewellery and craft made by local artists and crafters at the gallery shop.

Enjoy a tasty organic lunch at **Earth Mother** and stock up on super-foods, then shop some more at **Lapiz Lazuli Jewellery** shop and the funky **Phresh** boutique which shares their premises. Then head off to the nearby **Durban Botanic Gardens** in Berea and relax and bird-watch by the lake.

Book into one of the excellent restaurants at the **Silvervaasa Centre** in Berea or **Hemingways** in Glenwood for dinner.

DAVENPORT SQUARE

89 Helen Joseph Road, Glenwood
This newly refurbished centre has a large clothing store, very popular in SA for affordable fashion: from cool surf baggies to bikinis and easy on-the-move, light, cotton holiday style men's and women's clothing. There's a grocery store, several takeaways and a pharmacy. Sit and read the morning newspapers with the locals at the BBC coffee shop while sipping a cappuccino, then hit the internet cafe to map out your trip to visit our glorious Drakensberg Mountains or make plans to head down to our beautiful Wild Coast.

GLENWOOD VILLAGE

Cnr. Moore and Hunt Roads, Glenwood
Stock up at the convenient grocery store which includes a great fresh bakery. You can finally post those holiday postcards at the local post office, and don't forget sunscreen from the pharmacy! It's also here that you'll find the oldest, established family bicycle shop, **Dave Wiseman's Cycles**, to kit yourself up for mountain biking the jungle forests of Giba Gorge in Mariani Hill, just twenty minutes inland from Durban. There is also a few boutiques, an antique shop and **Carroll and Backstage** for all your kids ballet and dressing-up needs including made-to-order items for those children's dress-up parties.

THE BEREA CENTRE

249 - 257 Berea Road, Glenwood
This neighbourhood shopping centre has two large local supermarkets, a pharmacy with a medical centre, a post-office a gym, and a range of shops.

SHOPPING TIP

Check out the hand-carved "wooden heart" figurines from **Phresh** at Earth Mother Organics – each one unique



Collectives

EARTH MOTHER ORGANICS

106 Bulwer Road, Glenwood
Housed in a lovely old house is a haven for vegetarians and raw, organic foodies. Indulge your senses in an oasis of calm under the dappled shade of indigenous trees in their **laid-back garden cafe** featuring a mini-khob pond complete with resident croaking bull-frog. Munch on delicious, nutritious wraps, salads and organic cocoa crunchies. Savour fresh organic soups, smoothies and juices at what is probably the only true organic restaurant in Durban. Relax with an Indian head massage, visit the resident homeopath and stock up on organic treats, health products and super foods from the **Earth Mother deli shop**. Contact Nalini at Earth Mother on 083 799 2339 for Ayurvedic Indian cooking lessons.

Lapiz Lazuli, a boutique jewellery shop with uniquely crafted silver and gemstone jewellery shares the same premises, along with a cute eco-friendly lifestyle boutique, **Phresh**, which stocks funky hand-made locally designed craftworks. Here is where you'll find shweshwe cushions detailed with indigenous bird and animal motifs, funky designer clothes, recycled handbags, African-themed brooches, quirky earrings made from South African one cent coins and recycled stationery.

ST CLEMENTS

151 Musgrave Road, Berea
Meet a friend at St Clement's in the pretty courtyard out back for a light Thai-style lunch while your children play in the kids play area. Then pop into the women's clothing boutique inside for a new summer frock. Visit the Touchwood Garden Nursery (which supplies the restaurant with organic produce) on the same premises and buy some plants for your garden.

BEST COFFEE ☕☕☕☕☕☕☕☕☕☕


The Bean Green: 147 Helen Joseph Road, Glenwood
BBC coffee shop: Davenport Square, Glenwood
The Corner Cafe: cnr. Brand and Cromwell Roads



Customers with indigenous flower prints at Blue Moon

SHOP DBN: A guide to Shopping in Durban continued

INNER DURBAN



Collectives

SOUL SANCTUARY
264 Florida Rd
This healing centre set in an old Victorian house is an oasis of calm and their **Café Gaibude** is a vegetarian's treat. You'll be welcomed by tinkling wind chimes, the smell of sandalwood essence, smiling portraits of the Dalai Lama and Buddha statues. You can buy items like giant rose quartz crystals and jewellery, or book a treatment from their Healing Menu. They also have holistic-themed 2nd hand books, sacred chanting CDs and gorgeous colourful silk scarves from India.

CHURCHILL HOUSE
91 Churchill Road, Morningside
Make sure you visit the quaint tea-house, **The Antique Café**, with a front door resembling an antique french lift. Sit in the atmospheric interior or in the shady garden complete with trickling fountain and enjoy a moist slice of crushed almond and Belgium chocolate cake with a refreshing glass of homemade lemonade or a cup of tea – all served with wonderfully mismatched antique crockery and cutlery. It's here you'll also find **Naughty Nineties Antiques**, with everything from hand-carved doors to unique picture frames and fanciful pens. And you'll find it hard not to leave the **antique jewellery and china shop** without something pretty.

Galleries & creative arts centres

THE AFRICAN ART CENTRE
94 Florida Road, Morningside
This is an art feast of all things KwaZulu-Natalian. It's a non-profit organisation promoting artists and crafts-people of Kwa-Zulu-Natal and South Africa. Locate beaded Zulu rings the size

of small spaceships, fantastical wooden sculptures inspired by African myths and legends, delicate and detailed embroidered cloth, vibrant African textiles, hand-carved traditional African udonkane (walking sticks), covered uphiso ceramic pots by Jabu Nala or artwork by Sibusiso Duma. They also have beaded ushudo (aprons) from the 1950s and traditional Zulu earplugs.


KILLIE CAMPBELL AFRICANA LIBRARY
220 Gladys Mazibuko Road
Rare books, pictures, maps and unpublished manuscripts from all over the world are housed here. The William Campbell Furniture and Art Collection contains many examples of Cape Dutch furniture and a fine collection of works by contemporary African artists. The Mashu Museum of Ethnology includes artworks, cultural artefacts and an extensive bead-work collection. The Jo Thorpe Collection includes wood carvings, dolls, beaded soft sculptures, basketry, ceramics, and items made from woven telephone wires.

THE STEPPING STONES ART GALLERY
120 Florida Road, Morningside
This art gallery is ideal for sourcing attractive decor and fine art. They also have an excellent in-house framing service.

CROUSE ART GALLERY
254 Lillian Ngweni Road
These dealers in collectable original South African visual art will assist discerning art collectors by visiting them in the comfort of their home or convenience of their office to arrange viewing of selected pieces. All paintings are accompanied by a certificate of authenticity.

ARTISAN CONTEMPORARY GALLERY
94 Florida Road, Morningside
South African contemporary fine art, ceramics, jewellery, fabrics, turned wooden vessels and cutlery is the speciality here.

INNER DURBAN



ARTSPACE GALLERY

3 Millar Road, Morningside
This art-soaked industrial warehouse houses three galleries run by an enthusiastic art couple committed to the Durban art scene – developing young artists and showcasing established artists.

GALLERY 415
415 Umgeni Road-
Enjoy contemporary pop surrealism and illustration sitting happily alongside more traditional genres of fine art. It's situated upstairs from **Spectrum Distributors**, a popular art supply store.

Experiences

When you are all shopped-out, take a break and enjoy the tranquil setting of **Mitchell Park Zoo**, once home to many large animals like Nellie the friendly Indian elephant. Nellie was given to the zoo by the Maharajah of Mysore in 1928, and could blow a mouth organ and crack coconuts with her feet! If you go there today you can expect to find many animals including ancient Aldabra giant tortoises, ostriches, crocodiles, birds of prey, parrots, flamingos and raccoons. Gently scratch the tummy of a mouse bird at the walk-through aviary.

The park also has a children's playground with swings and a jungle-gym. Expect milkshakes, sandwiches and tea with


EXPERIENCE IT

Visit our iconic **Moses Mabhida Stadium** and take a ride in the sky car which takes you to the top of the stadium's arch, from where you have a **360 bird's eye view** of Durban and are offered a perfect photo opportunity.


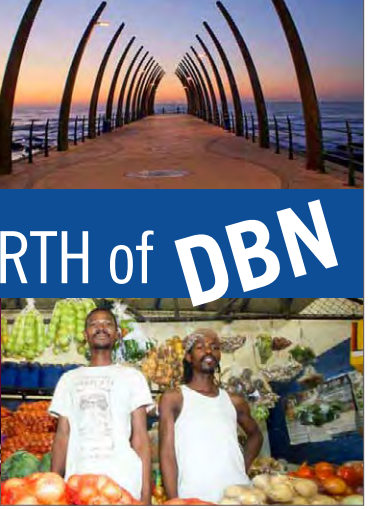
scenes and freshly whipped cream at the park's restaurant, **Blue Zoo**. Or you could shake out a blanket on the green lawn to enjoy your own lazy picnic.

Nature lovers will enjoy exploring the bird-watcher's paradise of **Burman Bush** where they might spot a Purple-Crested Lorie.

INNER DURBAN



NORTH of DBN

INNER DURBAN



KEY

- Markets
- Large shopping centres
- Small shopping centres
- Collectives
- Galleries & craft centres
- Boutiques & specialty shops
- Antiques & 2nd hand books
- Restaurants & nightlife
- Hospital
- Police station

45 The Dell Room at The Oyster Bay Hotel
46 In Maurice's 180 Casualty Concert
47 Razzamazz 101 Agnes Drive, Cultural Beach Hotel

RESTAURANTS

34 Riverside Café 180 Northwood Road, Riverside Hotel
35 The Hub Italian 10 Sabatini Terrace Drive, 031 572 2530
36 Scazz 17 MacArthur Avenue
37 Craft Kettle 15 Newport Avenue
38 Bangkok Wok 1000 Centre Avenue, Astoria Drive
39 Monna Luciana's Cucina Centre, Astoria Drive
40 Indian Summer Braaiing BBQ Centre, 10 Wilby Way
41 Muzo Public House 1000 Centre Avenue
42 Renee restaurant & deli Shop 21 Flinders Mall, 1 Flinders Drive
43 Toppo on the Block 7 Astoria Avenue
44 The Oyster Bar at The Oyster Bay Hotel

GALLERIES & CREATIVE ARTS CENTRES

24 Exchange Art Gallery 18 Park Boulevard Centre, 11 Bowers Drive Road
25 Art Spectrum 1000 Centre Avenue, Astoria Drive
26 Umhlanga Art Gallery The LightHouse Mall, Chartwell Drive
27 The African Antiques Gallery Beverly Hills Centre, 11 McCausland

BOUTIQUES & SPECIALTY SHOPS

28 Muzo deli Fresh Market 8 MacArthur Ave, 031 564 3425
29 Craft Choice 1000 Centre Avenue, MacArthur Avenue
30 Muzo's Gift Shop 1000 Centre Avenue, MacArthur Avenue
31 Umhlanga Centre 1000 Centre Avenue
32 Fair's Fabrics 11 Roggeville Drive
33 Hair on Edge Bar at The Oyster Bay Hotel

FINDING YOUR WAY AROUND DBN

NORTH: Durban North to Umhlanga

MARKETS

- 1 The Food Market 8 High Road Rd # DBN 500013
- 2 Golden Hours Family Market Umlazi Park # 031 262 2093
- 3 The Wonder Market 1000 Centre Avenue, Astoria Drive # 031 572 2530
- 4 Umhlanga Farmer Market Newmarket # 031 082 823 3087
- 5 Antique Fair at Umhlanga Centre Umhlanga Centre # 031 082 823 3033

LARGE SHOPPING MALLS

- 11 La Lucia Mall 10 William Campbell Drive,
- 12 Gateway Theatre of Shopping 1 Palm Boulevard,

SMALL SHOPPING MALLS

- 13 Park Boulevard Centre 11 Bowers Drive Road,
- 14 Pick n Pay Hypermarket Centre Umlazi Road,
- 15 Kensington Square 17 Adelaide Terrace,
- 16 Umhlanga Centre 1000 Centre Avenue & Adelaide Terrace
- 17 Umhlanga Centre 11 Newport Avenue
- 18 Avenue Centre 1000 Centre Avenue & Harold Place
- 19 The Crescent 10 Bowers Drive
- 20 Muzo's Gift Shop 1000 Centre Avenue, MacArthur Avenue
- 21 Umhlanga Centre 1000 Centre Avenue
- 22 Protea Mall on LightHouse & Chartwell
- 23 Umhlanga Plaza 4 Lagoon Drive,

NORTH of DURBAN



NORTH (continued): Verulam to Tongaat

MARKETS

- 6 Western Day Market 151 Wick Street, Western # 031 262 1615
- 7 Western Morning Market 151 Wick Street, Western # 031 262 1615
- 8 Tongaat Morning Market 101 Pine Street, Tongaat # 031 082 19615
- 9 Tongaat Daily market 101 Pine Street, Tongaat # 031 082 19615

48 Bel Pardo 1 South Beach Rd, Umhlanga Beach Tel: 031 262 2487
49 Sibayo Casino and Entertainment Kingdom 1 Sibayo Drive

DURBAN NORTH is a residential suburb with a restaurant on nearly every corner. The focus here is more on intimacy with smaller shopping centres and food markets. It is also here that you can explore the Virginia Bush Nature Reserve, the Japanese Gardens and take the family to the Umgeni River Bird Park. **LA LUCIA** is an upmarket suburb with shopping mainly in the elegant **LA LUCIA MALL**, while **ELENASHLEY**, sandwiched between these two suburbs, has an accessible shopping district with some good opportunities for boutique shopping centred around **MACKENZIE AVENUE** as well as a number of top notch Italian restaurants.

Shopping in **UMHLANGA**, further up the coast, is centred around two areas. **UMHLANGA ROCKS** is the old village centre situated right on the beachfront, with a small concentrated shopping zone centred around **MCCAUSLAND CRESCENT** within walking distance to the beach. A little inland is **UMHLANGA RIDGE**, the new large-scale upmarket residential development where shopping is mainly concentrated around the huge and prestigious **GATEWAY SHOPPING CENTRE** which offers many diversions – but there are also some markets here worth investigating.

Moving a little inland and north will by contrast take you to the historic Indian areas of **TONGAAT** and **VERILAM** where you will have the opportunity to experience large and colourful markets selling everything from spices and Saris to exotic fruit and sheep's heads. It is also here that you can visit historic Indian temples and sites like **GHANDI'S** South African residence.

SHOP DBN: A guide to Shopping in Durban continued

NORTH OF DURBAN

SHOPPING TIP

Check out paintings by Makwa Mutomba at Etchings Art Gallery in Durban North.



Etchings art gallery has some of the works of South African artist Makwa Mutomba. Picture above: The Long Long Journey

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Galleries & creative arts centres

AFRICRAFT

Shop F231, Gateway Shopping Centre, Umhlanga
This African art and craft shop sources extraordinary and rare pieces of African art from all corners of the continent, making them a trusted supplier and trader in fine African décor, art and craft. Their collection of fine pieces extends towards contemporary and more modern African art. The show room, housing more than 2000 pieces, is bursting with colour and vibrance. Expect a wide range of ceremonial African masks, headresses, shelds, carvings, jewellery and statues, among numerous interesting and unexpected pieces. They will also source items and deliver to anywhere in the world.

ETCHINGS ETC

18A Park Boulevard, 11 Browns Drift Road, Durban North
These picture framing specialists exhibit key local artists, with an emphasis on emerging local artists. The acclaimed Makwa Mutomba, originally from Zimbabwe and now resident in South Africa, is one of the recent artists to show.

AFRICAN ANTIQUES GALLERY

Beverly Hills Centre, 11 McCausland Crescent, Umhlanga
This gallery sells an interesting collection of paintings, hand-blown glass and sculptures. This is an excellent place to buy top quality works by prominent South African artists. It contains artefacts depicting the dying traditions and customs of ancient Central Africa including 'life-sized' bronzes and wooden sculpture, masks, pygmy furniture, weapons and other memorabilia. They will arrange transport to and from your hotel.

IMBIZO GALLERY

Shop 7a, Ballito Lifestyle Centre, Ballito
Expect to find paintings by prominent local artists in various me-

dia and styles. They also have an excellent collection of bronze sculptures and handmade pots.

Boutiques & speciality shops

GLENSHLEY

WU CHI FRESH MARKET (8 Mackeurtan Avenue) is heaven for lovers of Asian cuisine as their search for those rare ingredients will end here. Space is at a premium in this small supermarket jam-packed with ingredients both instantly recognisable and decidedly foreign. They have sushi ingredients, noodles and confectionery items, as well as curry pastes. You will find sauces of every description, and water chestnuts, milk fish, dried mushrooms, lime leaves, rock sugar and duck eggs are just some of the products you will find on their shelves. Call ahead to check availability.
T + 27 31 5647615

WOOLWORTHS CENTRE (Mackeurtan Avenue) strip mall houses **Carol Clarke** for gorgeous dresses made by local designers. Next door is **NIKKI'S GIFT SHOP** for a wonderful array of gift ideas and **Ethicks** for beaded Zulu bracelets, locally hand-carved sculptures of SA's Big 5 and other travel gifts.

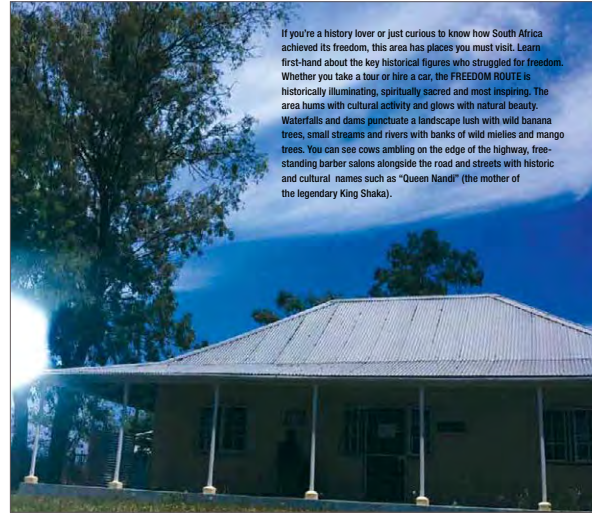
Bartho's Fish Co. (shop 7, 8-12 Mackeurtan Avenue), is a superb fresh fish deli owned by well known avid fishermen, brothers Daryl and Brett Bartho, who have been supplying the best restaurants in Durban with fresh fish for many years. Their Deli, open since mid 2010, is the place to go for superb fresh fish and quality fresh seafood, knowledgeable friendly service and even fish-cooking advice. If you are planning to make your own Sushi, visit here first! Enthusiastic fishermen since childhood, the brothers Bartho are uncompromising about only buying their seafood from licensed practitioners who practise sustainable fishing.



SHOPPING TIP

Antique African mask from the African Antiques Gallery in Umhlanga. Top quality African craft and art are available at this interesting and educational gallery.

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If you're a history lover or just curious to know how South Africa achieved its freedom, this area has places you must visit. Learn first-hand about the key historical figures who struggled for freedom. Whether you take a tour or hire a car, the **FREEDOM ROUTE** is historically illuminating, spiritually sacred and most inspiring. The area hums with cultural activity and glows with natural beauty. Waterfalls and dams punctuate a landscape lush with wild banana trees, small streams and rivers with banks of wild mielies and mango trees. You can see cows ambling on the edge of the highway, free-standing barber salons alongside the road and streets with historic and cultural names such as "Queen Nandi" (the mother of the legendary King Shaka).

Markets

KWAMASHU STATION MARKET

KwaMashu Station, Malendele Drive
TRADING HOURS: Mon to Sun: 7am-5pm.
Buy live chickens, a cow's head, *impopho* (African incense to communicate with your ancestors), African music, braided mielies and *umqobothi* (beer). Seventy-one-year-old Gogo Gcabebe does a brisk trade selling *impopho*. Also find *amaZumbi* (yams), traditional Zulu brooms made from *ingonqani grass* and *umqabhisiso* (intestines/stomach) with *nsima* (pap). "It's great as a soup with chillies if you have the flu," says Street Scene tour guide, Shem-biso Mbonambi who grew up in KwaMashu. At this market you can sit down and eat or do a take-away. "If you are in a rush then a fast meal is definitely *umqabhisiso* with boiled cabbage washed down with Coca-Cola. I come to KwaMashu Station Market every day to have lunch and buy my fruit and vegetables," says Musa Mpungose from Kwa-Mashu J section.

Girls Fast Foods is run by Girlie Madela who cooks *inhloko*, cow's head served with boiled cabbage and carrots. "I sell about three or four a day for R25. I get my meat from the Crossroads Butchery and I have been serving this here for customers for the past five years."

PHOENIX MILLENNIUM MARKET

51 Pandora Street
TRADING HOURS: Mon to Sun: 7am-5pm.
Although half the market burnt down in February 2012, in the lively remaining section you can still buy fresh seafood, Indian music, Bollywood DVDs, cholis, saris, bindis and a variety of Indian ceremonial dress. There is a pet shop with goldfish and a popular curry den.

TOUR OPERATORS

It is recommended that you use a tour operator when you visit these areas, particularly if you are new to the country. They will get you to the right places and help you to interface with the communities you visit.

STREET SCENE TOURS KZN: Highly recommended Kwa-Mashu signature tour with a knowledgeable and very personable tour guide who grew up in KwaMashu and knows all the locals, making socialising and photography a breeze. Excellent tailor-made tours. Air-conditioned bus plays cool SA tunes and shares isiZulu 101 teaches you the basics. Meet at 170 Mahatma Gandhi Road (formerly Point Road) or arrange for a pick up.
T +27 31 3685909. Sthembiso: T 083 995 8002.
www.streetscene-tours.co.za

NTANDOKAZI TOURS: Inanda Heritage / Cultural Tour. Jabulani Mbonambi runs this family business tour company. *Mandokazi* means Loved One in isiZulu. Enjoy the comfort of their air-conditioned mini-buses and you can even book 24 hours in advance. Meet at Durban Tourist Junction 1st floor, 160 Monty Naicker Street (formerly Pine Street) or arrange a pick-up from your hotel.
T 083 227 2838 or 076 8245491.
www.ntandokazitours.com

DURBAN AFRICA WALKING TOURS: Durban Africa runs three-hour walking tours of the oriental and historical regions of the city and township tours. Durban Tourist Junction, 1st floor, 160 Monty Naicker Street (formerly Pine Street).
T +27 31 3044934. www.durbanexperience.co.za

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NORTH OF DURBAN



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HYPER GOATS

Bridge City Boulevard
TRADING HOURS: Mon-Fri: 8am-5pm, Sat: 8am-12pm
Bridge City Boulevard buzzes on a Saturday morning with the sale of goats for ceremonial rituals. And just down the road from Bridge City is **Bester Market** which sells fruit and vegetables and furniture.

Shopping Centres

BRIDGE CITY SHOPPING CENTRE

Nogwaja Street, KwaMashu
This centre has all the major banks, furniture stores, pizza outlets, curry dens, steak-houses, greengrocers and clothing shops. A joint venture between Tongaat Hulett and eThekweni Municipality, Bridge City effectively connects the Phoenix, Inanda and KwaMashu communities.

PHOENIX PLAZA SHOPPING CENTRE

corner Parthenon St and Pandora St, Phoenix
Here you will find *Hlabisa's*, an Indian speciality food shop selling sweetsmeats.

THE ACROPOLIS

Parthenon Road, Phoenix
Pop into *The Jaipur Express* for particularly good take-away curries.

INANDA MALL

Inanda Road, Inanda
This is a good place to buy spices and fruit and vegetables. There is a Post office next door.

Restaurants, Pubs & Clubs

HLABISA TAVERN

E Section, KwaMashu
This is where the people of KwaMashu meet. There's a butchery right there - choose your meat, spice it up and braise! "Here you can have your hair cut while you get your car washed and then feed your stomach. Shaka's Tavern where all the Inanda locals hang out is very similar," says Street Scene tour guide, Shem-biso Mbonambi.

THE COMFORT ZONE JAZZ LOUNGE

48 Madondo Street, KwaMashu, Clermont
TRADING HOURS: Thursday to Sunday 4pm until late. For hot smokin' jazz with restaurant, head for this upmarket, stylish jazz bar where you can sample local food like *samp*, *pap* and *phuti*, as well as *umqabhisiso* (trippe stew) served with *jeje* (steamed bread) and *chakalaka*. They also serve good old fish 'n chips, breyani, dhall and salad. The drinks menu is extensive, with cocktails from mango margaritas to blue calipsovska. The jazz and stand-up comedy sessions are free. www.thecomfortzone.co.za

Experiences

SHEMBE CHURCHES

Near Clermont you'll pass Shembe Churches in open grass fields. "No need for electricity, no need for church walls," says Jabulani of the Shembe churches which are essentially white painted "Holy rocks" placed in the formation of a Shembe Church. The congregation dress in white robes to pray within the white stone rocks, a most peaceful sight to witness. The Shembe settlement of Ekuphakumeni is the original site of the Shembe Church founded by the prophet Isiah Shembe,

EXPERIENCE IT: Shisa Nyama

Shisa nyama is a term used in many South African townships to describe an informal barbecue or braai where friends come together near a butchery, to grill meat on an open fire. The site is usually provided by the butchery owner, and only people who buy meat from the butchery are allowed to use the facility. *Shisa nyama* is a Zulu phrase and it literally means "burn the meat"

a visionary and healer widely known for performing miracles such as healing the sick and disabled. The Shembe theology combines elements of Old Testament teachings and Zulu social organisation to create a unique religious organisation that is rich in symbolism and ritual. The Shembes, alongside the Zionists, another major Africanised Christian sect, represent the largest social movements in SA. Contact Edward Ximba on 076 388 5415.

"Clermont is very friendly and it is very different from any other township," explains young trainee Ntandokazi bour guide, Gugu Zungu. "It has a rural vibe, very gentle. Clermont is one of the oldest townships in KwaZulu-Natal, and most people living here were not born here as they come from all over South Africa and the rest of Africa." Gugu says her favourite hang-out is definitely the Comfort Zone.

"I also like to eat at *Shisa Nyama* in Vusani Road at Clermont's top taxi rank."

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NORTH OF DURBAN



GANDHI SETTLEMENT

This centre in nearby Phoenix is your next historical city stop. If you hire a car you can get there from Durban's city centre in just 15 minutes. Gandhi Settlement is set among lush tropical gardens and includes the modest wood and iron home where Gandhi lived for 11 years. The Phoenix Settlement Trust has restored this historical place excellently and created a learning centre and a fine archive for crucial historical artefacts. Here you can reflect on the importance of Gandhi's stay in South Africa and understand the key contribution of his call for truth and his philosophy of passive resistance to

the struggle for freedom. The historic call in 1971 for the release of Nelson Mandela was made at an ANC meeting here in Gandhi's home.

Sit on the red steps of Gandhi's home and savour the rich history of this revered man of peace. Walk through his home and discover which books influenced him deeply and enriched his meaningful life. You can also visit the 1903 wood and iron shed where Gandhi published the Gujarati-English newspaper, *Indian Opinion*. If you decide to visit here without a tour contact Bongai Mthembu **T 073 055 5860.**

MZINYATI FALLS

This is a sacred waterfall used for rituals such as Shembe baptism. The falls and the surrounding area are also used by a local Rastafarian community who live in a cliff-side cave below the view site.

INANDA DAM

You can water-ski and experience nature's beauty here. The dam is an important reservoir for this region as well as a popular water sport spot and famous for bass fishing. Interestingly, 26 important archaeological sites have been excavated here, with artefacts dating back to the Stone Age. Early Iron Age sites prove the presence of Bantu people here 1000 years ago.

INANDA SEMINARY

Close to Ohlange Institute you will find this similarly interesting historical site. There is a link between John Dube and the Inanda Seminary, as Dube's grandmother was converted to Christianity by the American missionary, Daniel Lindley, and Dube's father worked here as one of the first ordained pastors of the American Zulu Mission established by Lindley.

Inanda Seminary was the first secondary school for African girls in Southern Africa, established in 1869. It was the only mission school in SA which successfully managed to escape incorporation into apartheid structures and remain a private school. The campus is filled with historical buildings and has a fascinating school archive, the Lucy Lindley building (1897) which is open to tourists and researchers.

Here you'll see the school desks brought from America by ship in 1869 by Mary Edwards, the visionary American missionary. The museum and archives are in exceptional good condition and the resident school historian is on call to welcome and host visitors.



NOMPUMELELO HLOPHE who attended Inanda Seminary and is now studying at Unisa says:
*"In my lunch breaks as a student... I used to visit the archives. I fell in love with the history here and when I needed an internship the Principal offered me this wonderful opportunity to return here. It's a historic school that really retains its history and it's like a family here as the teachers are called *Mama* like our mothers - we all share such a huge bond!"*

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SHOP DBN: A guide to Shopping in Durban continued

NORTH of DURBAN

At Inanda Seminary we met twenty-year-old Nompumelelo Hlophe who attended this school from Grade 8 until Matric and is now studying at Unisa. Her dream is to become an archaeologist and at present she is doing an internship at Inanda Seminary. "In my lunch breaks as a student, even my tea breaks, I used to visit the archives. I fell in love with the history here and when I needed an internship the Principal offered me this wonderful opportunity to return here. It's a historic school that really retains its history and it's like a family here as the teachers are called Ma like our mothers - we all share such a huge bond!"

THE OHLANGE INSTITUTE IN INANDA

This Institute is one of the most important historic sites in post-apartheid South Africa. In 1901 the Rev Dr John Dube founded this first African-run and funded educational institution in SA. This is also where former President Nelson Mandela cast the historic 1994 vote.

Dube was a highly respected educationalist and editor. He was a founding member of the ANC and its first president. The Ohlange Institute (Ohlange means 'place of reeds') was lauded for instilling a strong work ethic among young African men. Dube also founded Ntata's first African newspaper, *Ilanga Lase Ntata* in 1903 and the *Ilanga* continues to be published today. Visit Dube House where you can see his restored writing desk and piano and view historical photographs. Then stop by his grave site in the garden and have your photo taken next to a sculpture of the historic first ANC President. Contact Mandla Muzumalo T 076 339 0962 if you arrive here without a tour.

KWAMASHU

This bustling neighbourhood is Durban's most populous township. Here you can visit a traditional herbalist and *Sangoma*, but be warned: you'll need a strong stomach for some of the more exotic tonics. Visit a Spaza shop and a local shebeen (informal bar) to taste traditional African home-brewed beer. This is Durban's oldest township, created in 1958 during the

apartheid era, to accommodate the mass resettlement of Africans from the Indian township of Cabo Manor. It is the largest of three townships in the area, and home to well over 500 000 people. It also has a robust arts scene.

KwaZulu-Natal is the Kingdom of the Zulu and a township like KwaMashu is the ideal place to immerse yourself in this proud people's history and culture. Notable for its lively and indigenous performance arts scene, this township is home to the talents of hip hop, *panzulu* dancing, contemporary dance, amateur drama, and Maskandi music. Maskandi is Zulu folk music initiated by travelling musicians on improvised instruments, deeply rooted in Zulu culture, but still evolving in a modern context. Through performance the young people of KwaMashu are raising the cultural profile of KwaMashu township, aided significantly by the skills, resources and direction of the **Umgekshaya Multi Arts Centre for Arts and Performance**.

Try dancing *kwazo* style - a rousing, energetic, contemporary African dance - that will leave you breathless and glowing. A visit to KwaMashu township is a unique emotional and sensory experience. Round it off by lighting up a child's day when you visit the **Zamimpilo Orphanage**. It is recommended you give books, pens or writing pads to the orphanage or ask what they need, rather than giving cash.

THE UMGEKHAYA ART CENTRE

Giga Road, B25, KwaMashu
Hear local poets and watch play rehearsals in a modern theatre setting. There is a dance studio, a recording studio and *Vibe FM*, a community radio station. You could bump into one of SA's top theatre directors running a theatre workshop. The Centre hosts live music, launches of local music albums, community plays, the annual **Women's Festival** in August and the annual seven-day *KZN African Film Festival* held in December. The director and founder of eKhaya Art Centre is Edmond Mhlongo. T +27 31 5046970. www.kcap.co.za



WEST of DBN

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WEST of DURBAN

Bordered by nature reserves, **WESTVILLE** is a green peaceful suburb. It's also great for mall-style shopping, being home to two of the largest shopping malls in Durban, the Pavilion and Westwood Mall.

THE VALLEY OF 1000 HILLS experience starts in **KLOOF** - the Afrikaans word for ravine - a leafy green village with a reputation for a tranquil lifestyle that borders on the



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Krantzkloof Nature Reserve, out through by a ravine along which the Mowleni river streams in a series of cascades and waterfalls.

Moving beyond Kloof, literally on a crest some way above Durban, **HILLCREST** was once a little hamlet surrounded by farmland. It's now rezoned for office and commercial use, and farmland has given way to development, but there's still little in the way of heavy industry, which, despite the boom, means that Hillcrest retains something of a country feel.

ASSAGAY lies just north west of Hillcrest and gives over to rolling hills that rise up to **BOTHAS HILL** - the perfect vantage point to view the spellbinding beauty of the Valley of 1000 hills - after which they descend into the gorgeous valley.

This area is known for country markets and craft centres, scattered with child-friendly nursery and garden cafes where parents can relax after a day of serious shopping while their children play. There's fine dining, luxury health spas, nature reserves and game drives. But there are also plenty of opportunities here to experience the cultural diversity of KwaZulu-Natal with Zulu craft villages and centres culminating in **Phezulu Safari Park**.

Markets

WESTWOOD MARKET

TRADING HOURS: Sunday, 10am - 3pm
Mezzanine parking level, Westwood Mall, Westville
This lifestyle market transforms the mezzanine parking level into a bustling market place offering quality products as diverse as cycads and bonsais, African bead work, modern ceramics, silver jewellery, railway sleeper clocks and even children's fairy outfits. This is a real family outing and a great meeting place with value-inspired arts, crafts, hand-made furniture, jewellery, plants, unique clothing, one-of-a-kind gifts, good coffee and a number of stands with confectionery and organic delicacies.

FRESH MARKET FAIR

TRADING HOURS: every Thursday, 8am - 12am
Jimmy Balowes Sports Field, 5 Link Road, Westville
Visit the traditional farmers market and support local fresh produce, homemade delights, arts, crafts, plants and delicious snacks and refreshments.

THE BERGTHEIL MUSEUM CRAFT MARKET

TRADING HOURS: 2nd Saturday of each month, 8am - 12am
Bergtheil Museum, 16 Queens Avenue, Westville
The aim of this market is to assist the Museum's maintenance fund and create awareness. This craft market showcases various home-made goods and food treats. A Victorian Tearoom is set up in the Community Centre behind the Museum, which is also open on Mondays and the first and second Saturday of every month.

THE GERMAN CLUB CRAFT MARKET

TRADING HOURS: first and last Sunday of each month, 10am - 3pm
7 Barkham Road, Westville
Stalls are set up inside the club and on the tennis courts on the lower field featuring food, hand-craft, jewellery and specialised

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WEST of DURBAN



Ceramic angel sculptures from the Fat Tuesday Gallery

FAT TUESDAY GALLERY

5 Bellevue Road, Kloof
The **FAT TUESDAY GALLERY** has an engaging selection of contemporary local artworks featuring work by both traditional and new media and creating a forum for both established and new

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artists. The focus is on photography but there are also paintings and ceramic pieces. Be prepared to spend many hours here. Also on the premises is the absorbing **FAT TUESDAY STORE** and the divine **BELLEVEUE CAFE** (see restaurants).

GIBA ART GALLERY

Giba Gorge Mountain Bike Park
This contemporary gallery with originality and flair stocks SA designs, jewellery made by local crafters in Giba Valley, designer dresses, skirts and original T-shirts, gorgeous hand-sewn handbags, quirky gifts, cushions and home decor.

Boutiques & speciality shops

THE EDUCATIONAL TOY CENTRE

Shop 19a, The Village Market, 123 Jan Hofmeyr Road Westville
They stock a comprehensive range of highest quality educational toys and games carefully selected to stimulate reasoning and creativity in children from birth to teens.

TALES OF ANTIQUITY

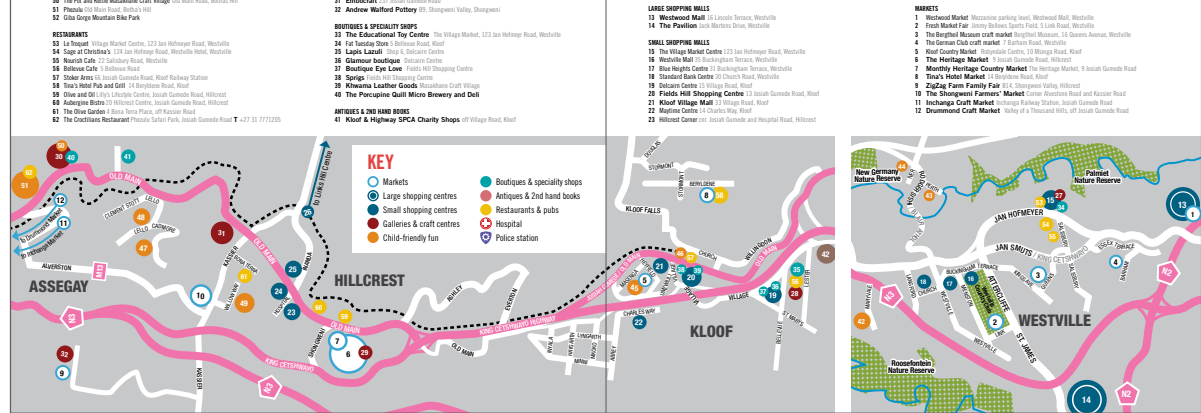
Shop 18a, The Village Market, 123 Jan Hofmeyr Road Westville
For small new and second hand quirky items. Ideal for gifts.

LAPIS LAZULI

Shop 6, Delcain Centre
This unique and sophisticated gallery-style jewellery boutique is owned by jewellery designer Joanne Raw who fuses nature and jewellery design to create beautiful, original masterpieces you will want to wear. This is more than just turquoise heaven. Lapis Lazuli's stones are sourced from SA, Madagascar, Namibia, Brazil, Mexico and India. Joanne mixes her own creations with hand selected ranges from fellow jewellers.

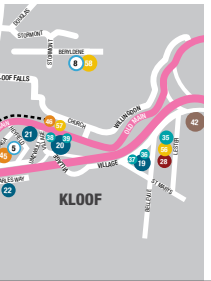
FINDING YOUR WAY AROUND DBN

WEST: Westville, Kloof, Hillcrest, Assegay



- MARKETS**
- 1 Westwood Market
 - 2 The Bergtheil Museum craft market
 - 3 The German Club craft market
 - 4 The Heritage Market
 - 5 Zulu Farm Family Fair
 - 6 The Shongweni Farmers' Market
 - 7 Exchange Craft Market
 - 8 Drummond Craft Market

- SMALL SHOPPING MALLS**
- 13 Westwood Mall
 - 14 The Pavilion
 - 15 The Village Market
 - 16 The Village Market
 - 17 The Village Market
 - 18 The Village Market
 - 19 The Village Market
 - 20 The Village Market
 - 21 The Village Market
 - 22 The Village Market



FAT TUESDAY STORE

5 Bellevue Road, Kloof
This large and eclectic treasure-trove takes up 5 rooms in a renovated house. If you're looking for beautiful, quirky new and retro gifts then you've found the right place. Choose from products like hilarious 1950s cards, wind up tin toys, designer T-shirts, feminine Colleen Elzsen designer dresses, Zulu rings, brooches and a plethora of fascinating nick-knacks.



Beaded rings from the Fat Tuesday Store

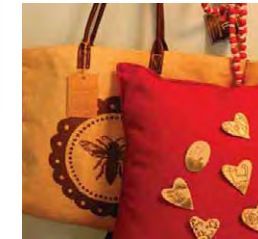
KHWAMA LEATHER GOODS

Valley of 1000 Hills Craft Village
Shop here for quality leather items like zebra tag bags, sheepskin and cow, kudu, ostrich, wildbeest, elephant and Nguni hides. Choose from a wide variety of leather bags, satchels and wallets, hats and belts and even safari leather fly swatters!

EYE LOVE

Shop 7, Fields Centre
This appealing little boutique is a great place to shop for leather handbags, beautiful little ceramic brooches - each one original, Africa T-shirts, GMD designer shoes made from hemp, long flowing dresses from *Bindi*, classic cuts from *Moonlight Lady* and *I Love Leroy* designs.

GLAMOUR BOUTIQUE
Shop 7, Delcain Centre
If you're after local designs and in need of a summer dress or a pair of wedges or floral shorts this boutique caters for teenagers and twenty-something customers.



Unique ceramic brooches and bags from Eye Love

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SHOP DBN: A guide to Shopping in Durban continued

WEST of DURBAN

THE BERGTHEIL MUSEUM

16 Queens Avenue, Westville
This is the oldest building in Westville, dating back to the 1840's. This old farmhouse was declared a National Monument in 1983 and is a heritage site in memory of the first Germans in Westville who arrived in 1848. There's a wonderful collection of photographs, documents and artefacts. **T: +27 31 7002704.**

NATURE RESERVES

Paradise Valley Nature Reserve (11 Oxford Road, Pinetown) is situated along the Umhlabi River and covers an area of 100ha. It offers a number of graded trails, as well as picnic and braai sites on the banks of the river. It's home to a variety of wild-life including bushbuck, blue duiker, water mongoose, slender mongoose, otter, and numerous species of bats and birds.

The Palmiet Nature Reserve (41 Old New Germany, Edgecliff Road, Westville) has picnic sites and braai areas and wonderful scenery featuring spectacular cliffs, river, forest and grassland. It has over 150 bird and 170 tree species and 15km of guided and self-guided trails including sunset and night trails and even a disabled trail. Braai and picnic sites, disabled trail. To book guided trails (1st Sunday each month) **T: Mike Cottrill +27 31 2661191.**

Roosfontein Nature Reserve (Spine Road, Westville) is primarily a grassland reserve, with coastal forest in the river valleys. A variety of grassland birds are resident. Along the river in the valley, African Black Duck, Giant Kingfisher and Longtailed Wagtail are found, while on the cliffs Mocking Chat occur. There are two main trails, one through the grasslands (1 hour) and the second following a spur down into the valley and returning along the river (2 hours). **T: +27 31 2037067**

Take a walk in **Kranskloof Nature Reserve** (152 Kloof Falls Road, Kloof) where two rivers gorges, the Molweni and Nqutu meet. You can hike 20km of bush and when you have built up a sweat, dip your head under a waterfall. There are dramatic cliffs, waterfalls and natural forest alive with wildlife.

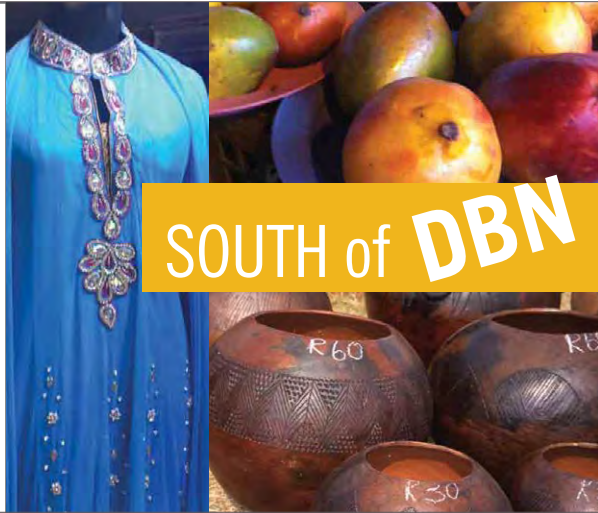
PHEZULU SAFARI PARK

Josiah Gumede Road
A highlight of the Asagaya area is **Phezulu Safari Park**. The world famous Gasa clan has over the last 30 years, given visitors to Phezulu a window into the rich, cultural world of the Zulu nation. Visitors are taken into traditional beehive shaped thatched huts, where the various artefacts, beliefs and rituals are explained, giving you an insight into Zulu culture. The **Zulu dancing show** is impressive with the dancers showing off their skills with grace and humour. Show times are 10am, 11.30am, 2pm and 3.30pm.

Phezulu also offers a **Crocodile and Snake Park** where knowledgeable guides will take you on a tour. Meet Juno the 102-year old Nile crocodile and have a hands-on experience with Cleo the 3.2m long Burmese python that weighs in at 42 kilograms.

Phezulu boasts one of the best **Curio shops** in Kwa-Zulu Natal as well as a Swazi Candle shop with beautifully sculptured hand made candles.

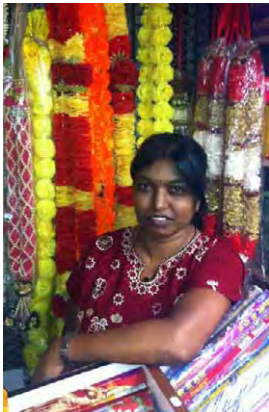
The Crocilians Restaurant serves meals ranging from Traditional Zulu meals and Crocodile steaks to easy-eating-basted sandwiches and burgers. Phezulu has a **one hour scenic Game Drive**. On the drive you will see wildebeest, impala, blesbok, zebra and giraffe. You will be taught about medicinal plants in the area as well as experience the amazing views across the Valley of 1000 Hills. Hidden away on the edge of the Valley is a self-catering cottage which sleeps five. Phezulu (Guesthouse). Tel: (031) 777 1205 Email: stay@phezulusafaripark.co.za



SOUTH of DBN

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SOUTH of DURBAN



The Fragrance Market

The headland known as **THE BLUFF** offers stretches of wild unspoilt beaches with dunes, rock pools, fishing, diving and surfing for those who want a change from more built-up beach environments. Anstey beach has child-friendly paddling pools.

CHATSWORTH offers a slice of India from the culturally-rich **Chatsworth Shopping centre** to markets alive with colour and flavour. This is where you come for authentic Indian cuisine, aromatic spices and rainbow-coloured saris.

UMLAZI offers an insight into Kazi (township) culture from informal to formal economic activity, from traditional shisa nyama and informal trading at a taxi rank to the upmarket super-stylish **Umlazi Mega City**.

AMANZIMTOTTI legend has it that when the Zulu King Shaka tasted the water in 1828, he proclaimed "Kanti amanza mtoti" or "so, the water is sweet" – and so it is for holiday-makers – with wonderful beaches for swimming, surfing and diving, and plenty of other diversions from golf courses to **Galleria Shopping Centre** with all the modern conveniences and in-door entertainment.

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Markets

BANGLADESH MARKET

Business Square, Westville, Chatsworth
TRADING TIMES: Friday and Saturdays: 6am-6pm
This huge open-air market is very lively. The air rings with the sounds of traders shouting out their market specials: "R5 for 'F-bones'" and "Live chickens for your chicken curry!" The fruit and vegetable market section is well presented with a fantastic variety and includes fresh herbs and spices. You can buy fashion and accessories, traditional Zulu pinafore dresses, prayer goods, garlands, beach towels, table cloths, baby clothes, CDs and DVDs. There are three fisheries selling slingers, salmon, barracuda, line fish, prawns, crabs and steenbras.

Rowland Chetty of Stanley's Seafood's recommends his fresh barracuda to make an excellent Durban fish curry. "I love selling fresh fish here. I love the interaction with the customers. I buy all my herbs and spices and fruit and veg here at Bangladesh Market... come to me early in the morning if you want to buy salmon and I always say that my slingers are best as a frying fish."

Sholane Goorawa, owner of **Sholane's** sells smileys (fresh sheep offal) at the Bangladesh market. "I sell about 80 sheep heads a day and the walkies (sheep's legs trotters) are also very popular. I love smileys, the taste is unique not like mutton or beef." She says that Bangladesh Market is a tourist attraction. "They love to taste something different, something cultural like a smily. This market is special because it sells everything – here you can come in naked," she jokes, "and you can come here hungry but you will leave fully clothed and well fed!"



Marigolds from the prayer section at Bangladesh Market

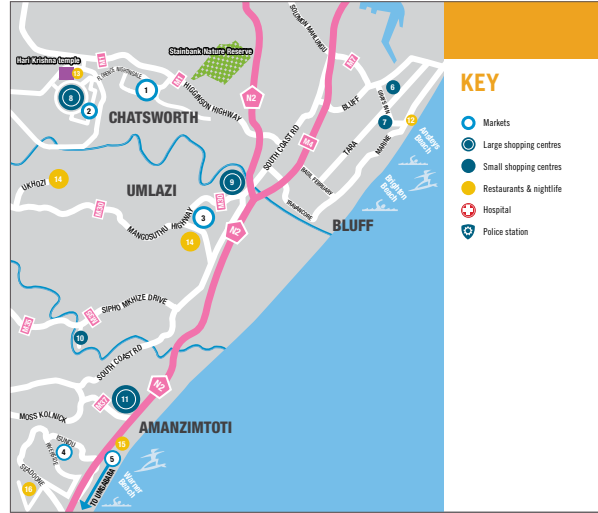
ROWLAND CHETTY of STANLEY'S SEAFOODS says of the **BANGLADESH MARKET**. "I love selling fresh fish here. I love the interaction with the customers. I buy all my herbs and spices and fruit and veg here at Bangladesh Market... come to me early in the morning if you want to buy salmon and I always say that my slingers are best as a frying fish."

SOUTH of DURBAN

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SOUTH of DURBAN

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KEY

- Markets
- Large shopping centres
- Small shopping centres
- Restaurants & nightlife
- Hospital
- Police station

FINDING YOUR WAY AROUND DBN

SOUTH: Bluff, Chatsworth, Umlazi, Amanzimtoti

MARKETS

- 1 Bangladesh Market Business Square, Westville, Chatsworth
- 2 Fragrance Market 17 Fragrance Street, Chatsworth
- 3 Umhlabi Market Moss Kraaik and Arthur Roads, Amanzimtoti
- 4 Night Market Lums & Legends Sport Cals, 1600 Riverside Rd, Amanzimtoti
- 5 Umgababa Market (Shell Ultra City) off N2 southbound

SHOPPING MALLS

- 6 Bluff Towers 310 Tava Road, The Bluff
- 7 Bluff Pick 'n Pay Centre 310 Tava Road, The Bluff
- 8 Chatsworth Centre 11 Highway Street, Chatsworth

RESTAURANTS, PUBS & CLUBS

- 9 Umlazi Mega City 60 Hlongweni Highway, Umlazi
- 10 Phezu Valley Centre 175 Eshobeni Avenue, Umlazi
- 11 Galleria Shopping Centre cor of Moss Kraaik and Arthur Roads, Amanzimtoti
- 12 African Peninsula restaurant 200 Marine Drive, Bluff **T: +27 31 4071045**
- 13 Gwendolyn's Inn (Moss Kraaik), 59 Sheela's/Roberts Swamp Circle, Chatsworth **T: +27 31 4034949**
- 14 Mar's Lifestyle Umlazi **T: +27 31 9512151**
- 15 Gogo's at the View 9 Hillside Road Amanzimtoti **T: +27 31 9031516**
- 16 The Thrifty Whale 17 Beach Road, Amanzimtoti **T: 002 527 4025**



SHOPPING TIP

Visit the **Umgababa Market** for beautiful woven baskets and clay pots made by local crafters.



FRAGRANCE MARKET

12 Fragrance Street, Chatsworth
TRADING TIMES: Daily, 7am-5pm.
This large under-cover market sells fresh fruit and vegetables and a host of Eastern-inspired and Islamic clothing. There's a Maharam stall selling lovely long garlands of marigolds and prayer goods. You can buy bottles of potent crushed chilli, chicken tikka, live chickens, spices and herbs and incense.

Michelle Thirumani, secretary of the Fragrance Market says: "This local market is unique because it is like an intimate shopping centre where you can get everything from chicken tikka to fresh fish. This is where I eat everyday and shop for my Bollywood DVDs, fruit and veg and jewellery."

EZIMBUZIMI MARKET

Prince Mkwazi Road, Umlazi
TRADING TIMES: Mon-Fri: 7am-4pm, Sat: 8am-12pm
This is a huge traditional Zulu herbal market. Next door is the popular **Goat Market** where goats are slaughtered for rituals to communicate with the ancestors.

NIGHT MARKET

Lums & Legends Sport Cals, 1600 Riverside Rd, Amanzimtoti
TRADING TIMES: Every Thursday night
This weekly Night Market has food stalls, a beer garden, live bands, a jumping castle and arts and crafts.

UMGABABA MARKET (SHELL ULTRA CITY)

Off N2 southbound, just past Illovo Beach
TRADING TIMES: approximately 8am-4pm
There is a variety of traditional Zulu craft on offer here, but the real star of the show are the low-fired pots made from clay collected from the banks of the nearby Umgababa river, that are on offer at most of the stalls. These clay pots were



Clay pots from the Umgababa Market

traditionally used for preparing, storing and carrying beer or storing water and grain but they make beautiful decorative objects and are lovely for potting plants in. Most of these pots are blackened in a second carbon firing for ritualistic purposes but in time they develop a warm, brown, glossy patina. There are also some lovely examples of bowls, baskets, fans, and mats woven from grasses, with radiating geometric patterns. The colour is obtained using natural dyes made from bark, berries, leaves, clay, roots and dung. Also look out for traditional Zulu wood-carving.

As you head down the N2, a few kms after Illovo Beach, a Shell Ultra City and coloured huts on the side of the highway will indicate that you're at the right place. You need to turn off the highway into the Ultra City where you will find parking nearby.

MICHELLE THIRUMANI, secretary of the **FRAGRANCE MARKET** says: "This market is unique because it is like an intimate shopping centre where you can get everything from chicken tikka to fresh fish. This is where I eat everyday and shop for my Bollywood DVDs, fruit and veg and jewellery."

MAKE A DAY TRIP OF IT...

Take a tour. Township markets and experiences can be difficult to access.

STREET SCENE TOURS offers tailor-made tours with knowledgeable tour guides in the comfort of an air-conditioned bus. From Umlazi markets and **shisa nyama** tavern experiences to colourful Chatsworth markets, create a tour from activities and places of your choice. **Tel: +27 31 3685909**
Shishambiso: Tel: 053 595 8002
www.streetsceneours.co.za

HOLA UMLAZI is also an excellent tour option. Their tour specialises in taking you through Umlazi and is well constructed to provide an insight into the contemporary lifestyle of a black, urban community. **Tel: 082 336 7483 / +27 31 4679461**
Email: hola@hola@hola.com
www.holaumlazi.co.za

SOUTH of DURBAN

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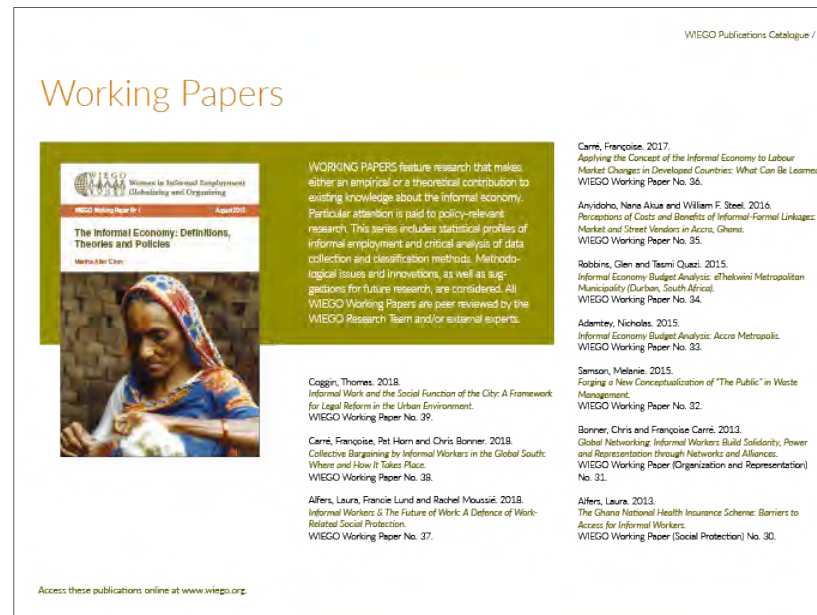
WIEGO Publications Catalogue 2018

CLIENT: WIEGO

DATE: December 2018

BRIEF: To design and layout a catalogue showcasing WIEGO's work since its inception in 1997, to coincide with its 7th General Assembly.

View or download this publication [HERE](#)



“We Have Hope”

Learning and Leadership
for Street Vendors
in Phnom Penh, Cambodia





«Сегодня я могу делать то, чего не могла раньше»

Разрушение барьеров в
Кигали, Руанда





«Tout cela, à partir de dix dollars»

Le courage et la persévérance
des vendeuses de rue à
Monrovia, au Libéria





“बूंद-बूंद करके ही एक महासागर बदलता है”

इंदौर (भारत) में
आजीविका और जीवनो को
सशक्त बनाना





StreetNet Human Impact Stories

CLIENT: WIEGO
DATE: March 2019

BRIEF: To design and layout a series of human impact stories for WIEGO partner organisation Streetnet. StreetNet interviewed street vendors from various countries who hold membership in their affiliate organizations, and collected stories which illustrate how much StreetNet and its affiliates' work helps them and their families improve their living conditions. Each of the four stories needed to be layed out in a number of languages besides English, including Spanish, French, Russian and Hindi.

View or download these publications:

[Cambodia](#)

[Rwanda](#)

[Liberia](#)

[India](#)



Street Vendors and Public Space

Essential insights on key trends and solutions

Street Vendors and Public Space

CLIENT: WIEGO

DATE: February 2020

BRIEF: Development, design and layout of an e-book offering an in-depth look at the important role street vendors play in cities, the challenges they face, and the solutions that can make cities more vibrant, secure, and affordable for all.

View or download this publication [HERE](#).



WIEGO Publications Catalogue 2020/1

CLIENT: WIEGO
DATE: March 2021

BRIEF: To design and layout a catalogue showcasing WIEGO's work since its inception in 1997.

View or download this publication [HERE](#).

Books & Special Issues | Publication Series | Joint / Project Publications | Tools for MBOs | Worker Group Advocacy Materials | Teaching Resources | About WIEGO's Work

COVID-19 Emergency Response

Monitoring Impact

As soon as governments implemented measures to prevent the spread of COVID-19, WIEGO assessed the impact on informal workers' lives and livelihoods.

Informal Workers in the COVID-19 Crisis

A global picture of sudden impact and long-term risk.

Impacts of the COVID-19 Pandemic on Inclusive Recycling in Brazil

Moussié, Rachel, Laura Alfieri and Jenna Harvey. 2020. *Informal Workers in the COVID-19 Crisis: A global picture of sudden impact and long-term risk.*
 ESPAÑOL: Trabajadoras y trabajadores en empleo informal: durante la crisis de la COVID-19
 FRANÇAIS: Les travailleuses-eurs de l'informel dans la crise de la COVID-19: Un panorama de l'impact brutal et du risque à long terme

Dias, Sonia, Ricardo Abussafy, Juliana Gonçalves and João Pedro Martins. 2020. *Impacts of the COVID-19 Pandemic on Inclusive Recycling in Brazil.*
 ESPAÑOL: Impactos da pandemia de COVID-19 sobre reciclagem inclusiva no Brasil

Dias, Sonia, Ricardo Abussafy, Juliana Gonçalves and João Pedro Martins. 2020. *Overview of the Impact of the COVID-19 Pandemic on Inclusive Recycling in Brazil.*
 ESPAÑOL: Panorama dos impactos da pandemia COVID-19 no reciclagem inclusiva no Brasil

WIEGO Publications Catalogue / 21

Books & Special Issues | Publication Series | Joint / Project Publications | Tools for MBOs | Worker Group Advocacy Materials | Teaching Resources | About WIEGO's Work

COVID-19 EMERGENCY RESPONSE continued

Health guidelines for workers

As the pandemic took hold, it became apparent that few practical health and safety guidelines existed for workers in the informal economy. WIEGO researchers partnered with health professionals and worker organizations to develop materials.

FOR WASTE PICKERS
 Coronavirus and Waste Pickers: Decreasing the Risks

FOR INFORMAL TRADERS
 Resources: COVID-19 Health Guidelines for Informal Traders

FOR DOMESTIC WORKERS
 Resources: Domestic Workers: Fighting COVID-19 Together

WIEGO Publications Catalogue / 22

Supporting Cities through the Pandemic

COVID-19 lessons learnt from the Future Cities South Africa Programme



1 INTRODUCTION **2 CAPE TOWN** 3 JOHANNESBURG 4 ETHEKWINI 5 LESSONS

CCT Strategic Support to Informal Settlements

This work stream supported the City's Water and Sanitation Department with their work to inform settlements to address the needs of particularly vulnerable communities during the pandemic. The work piloted a data collection system in 23 of the most vulnerable informal settlements (selected based on a vulnerability index) and inputs from NGOs partners to collect first data on their access to water and sanitation services, and the performance of those services within the community.

CCT Logistics (Health, Mortality, Water & Sanitation)

The logistics workstream provided modelling support to review the current healthcare supply chain network and distribution model and make recommendations to improve functionality given the COVID-19 crisis.

Modelling around fatalities helped inform and support the City's work on expanding crematorium facilities. At the start of the pandemic there was one functional crematorium, which was increased to four crematoria in eight weeks. Two had been non-compliant due to not meeting air emissions standards and one was old and not maintainable. The City also worked closely with the Western Cape Province to identify a contingency site at Nalanda and share resources. In three weeks, they had plans for staff, water and electricity so that if they ran out of space there would be a place to store and identify bodies. Additional graves were prepared at cemeteries and burial cases and body bags procured in record time.

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1 INTRODUCTION **2 CAPE TOWN** **3 JOHANNESBURG** 4 ETHEKWINI 5 LESSONS

3 JOHANNESBURG: Introduction to the COVID-19 projects in the City

City of Johannesburg (CoJ) COVID-19 Recovery Projects: Overview

With the addition of the programme **uplift during 2020**, five projects were underway with the City of Johannesburg (CoJ). Two of those were the core two-year projects, namely 4th Industrial Revolution & Mobility, working with the CoJ Department of Transport, and Smartest Strategic Area Framework, working with the CoJ Department of Development Planning.

The other three were six-month COVID-19 projects, funded by FCDO's uplift to the core programme.

- 1. CoJ Urban Mobility & Resilience:** Data modelling and analysis to assist CoJ in better understanding and responding to the pandemic effects on mobility planning and bus services contracting in its municipal area, and to generate lessons about more adaptable governance systems for the future.
- 2. CoJ Smartest Pandemic Impact Study:** Using electronic movement data and data from electronic surveys of households and businesses in the study area to better understand the impact of land relocations in the pandemic and its associated relocations.
- 3. CoJ Financial Recovery:** Assistance to the City to recover from the negative financial effects of COVID-19-related restrictions, via a separate road account, and analysing commercial losses relating to the pandemic.

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1 INTRODUCTION **2 CAPE TOWN** **3 JOHANNESBURG** **4 ETHEKWINI** 5 LESSONS

eTH Data Pilot Project - Specific focus on informal settlement data collection and analysis for the eThekweni Water and Sanitation Unit

The Informal Settlement Information Management Solution (ISIMS) project focuses on improved data integration, management and analysis in the space of informal settlements. The additional technical support to the current and existing project to support the Human Settlements Unit (HSU), eThekweni Water and Sanitation (EWS), and the Cleaning and Solid Waste (CSW).

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1 INTRODUCTION **2 CAPE TOWN** **3 JOHANNESBURG** **4 ETHEKWINI** 5 LESSONS

4 ETHEKWINI MUNICIPALITY: Introduction to the COVID-19 projects in the City

eThekweni Municipality (eTH) COVID-19 Recovery Projects: Overview

The programme uplift provided by the FCDO in response to COVID-19 enabled the delivery of technical assistance to eThekweni Municipality in line with priority needs that emerged in relation to the crisis.

Based on the request submitted by eThekweni Municipality and with FCDO's input, two areas of support were identified, focusing on informal settlements and economic recovery. The first area was to align and pilot lessons for the ongoing core project focused on the development of an Informal Settlement Information Management Solution. The other was to support the Municipality with an economic model to assess the impacts of proposed economic policy interventions to cushion the local economy against shocks induced by the COVID-19 pandemic.

In brief, the COVID-19 technical support provided to eThekweni Municipality included:

- Additional technical support on data in informal settlements:** This was a project designed to support and test assumptions for the central core project which aims to develop an Informal Settlements Information Management Solution (ISIMS). The data support intervention was provided to test and explore data systems, data collection and verification processes, along with data analysis for informal settlements to better understand how to sustainably scale up and integrate the pilot into the existing ISIMS. The pilot project's specific focus was to:

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1 INTRODUCTION 2 CAPE TOWN 3 JOHANNESBURG 4 ETHEKWINI 5 LESSONS

1 Introduction

Future Cities South Africa (FCSA) is the delivery partner for the South African component of the Global Future Cities Programme, funded by the UK Government's Foreign, Commonwealth and Development Office (FCDO).

This programme is designed to contribute to inclusive and sustainable economic growth, poverty reduction and mitigation of gender social and economic inequalities through targeted projects on transportation and mobility, urban planning, resilience and the innovative use of data.

South African cities face rapid urbanisation within the inherited and perpetuated spatial constraints of the apartheid city. This is most notably characterised by spatial inequity and a disconnect between where good people live and where economic opportunities lie. Previous attempts at stimulating inclusive economic growth through urban spatial transformation have been limited by several factors. These include the capacity for innovative locally led urban planning, financing and evidence based decision making that can accelerate urban development and mobility investment across our city, in spatially targeted areas, townships and informal settlements. The Global Future Cities Programme aims to strengthen these essential city capabilities.

Future Cities South Africa (FCSA) is a unique alliance of organisations and independent specialists. The programme is anchored by **Plan Urban & Design** and includes **Urban Cities Lab (UCL)**, **Urban Planning Development Group (UPDG)**, **Urban Transportation Planning Office**, **Urbanising (VPLU)**, the **Urban Institute** and others.

The **Urbanising** initiative offers the three targeted South African city governments' global expertise, local insight and crucial relationships for transformative, inclusive and enduring impact.

The programme focuses on three cities: Johannesburg, eThekweni (Durban) and Cape Town. The five core projects being implemented over a 2.5 year period, each have exceptional potential for creating more connected and inclusive spaces and being sustainable and replicable among the targeted cities and others. In doing so they have the potential to inform practice and policy. The programme is aligned to the UN's Sustainable Development Goals Agenda 2020, the National Development Plan and the Integrated Urban Development Framework.

Within the core programme, collaboration and partnering were already becoming features of the FCDO and FCSA were working with the partner cities. In addition, continual change was also seen as a natural part of the three-year programme, leading FCSA to focus intensively on adaptive capacity with programme management system design. This would allow the programme and projects to evolve with new learning. Both design features became even more important in April 2020, when the crisis requested that the FCDO request the programme's technical support to contribute to their COVID-19 response and recovery. This programme extension in response to COVID-19 is the focus of this document.

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1 INTRODUCTION **2 CAPE TOWN** 3 JOHANNESBURG 4 ETHEKWINI 5 LESSONS

2 CAPE TOWN: Introduction to the COVID-19 projects in the City

City of Cape Town (CCT) COVID-19 Recovery Projects: Overview

The City of Cape Town recently experienced its worst drought in record history, with the economy still recovering from some of the related adverse impacts. This drought highlighted the challenges of rapid population growth, unequal consumption, and unequal access to services. For Cape Town, COVID-19 is the second major system-wide shock in consecutive years.

At the start of the pandemic, this core project was supplemented with several shorter term projects to assist with the immediate needs of the crisis. The FCSA team provided support to the COVID-19 Crisis Coordinating Committee, chaired by the Executive Director for Corporate Services at the City of Cape Town. This Committee took a data-driven approach to balancing stress across different internal and external systems.

The City of Cape Town was recently awarded an **Apothic award for COVID-19 Rapid Response** for this response. The award citation commends the City for its "impressive data products, world class project management capabilities, and innovative risk and resilience tools."

The past year has produced many valuable lessons regarding the value of data tools and skills in a time of crisis, which has further accelerated the City's data maturity journey and the role of data capabilities in its broader resilience strategy.

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Supporting Cities through the Pandemic

CLIENT: (FCSA) Future Cities South Africa
DATE: June 2021

BRIEF: Design, development and layout of a 30 page interactive pdf report.

View or download this publication [HERE](#).

COVID-19 GUIDELINES FOR INFORMAL TRADERS (in streets, markets and cuca shops)

COVID-19 is highly infectious.

It spreads through contact with people who have the virus – even those who do not show symptoms. COVID-19 is spread mainly via respiratory droplets. When someone coughs, sneezes or speaks, they spray small droplets from their nose or mouth.

The virus spreads in spaces with lots of people and little movements of air. The particles disperse quickly if you are outside, particularly if there is a breeze, making contacting the virus less likely.

COVID-19 can also spread from touching contaminated surfaces and then touching your eyes, mouth or nose. The virus sticks to surfaces and can survive for hours, and even days, on banknotes, coins, clothes and other things.

Elderly people (over the age of 60), people with diabetes, high blood pressure, heart disease, HIV/AIDS or cancer, and pregnant women are particularly at risk if they catch COVID-19.

If you are elderly, pregnant or have any of these conditions, or live with someone who does, you should take extra precautions.

If you show these symptoms, you may have COVID-19, which means it is not safe for you to be at work and you can make others sick.



Most people infected with COVID-19 are able to recover at home. If you have a cough, fever, a sore throat and difficulty breathing, seek medical attention.

The World Health Organisation provides regularly updated advice for the public at www.who.int/emergencies/diseases/novel-coronavirus-2019.

IF SAFETY GUIDELINES ARE FOLLOWED, INFORMAL TRADERS CAN TRADE AS SAFELY AS FORMAL TRADERS:

- 1** Wear a cloth mask that covers your mouth and nose. Avoid touching the mask. Wash and iron after use every day. Have a few masks so that you have a clean one to wear every day. Insist that customers wear masks too. Consider wearing a visor to protect your eyes.
- 2** Avoid touching your face – especially your eyes, mouth and nose. When you cough or sneeze, cover your face with the inside of your elbow.
- 3** Avoid touching people. Do not greet people by touching them. Keep two metres away from people. Where this is impossible, then at least keep at arm's length.
- 4** Wash your hands with soap and water often:
 - Clean all parts of your hands and forearms, washing between fingers and fingertips and halfway up your forearms.
 - Wash your hands before you start your workday, throughout the day, and especially before eating.
 - Wash your hands after coughing or sneezing.
 - Wash your hands after any exchanges with customers (of products and cash).
 - Wash your hands as soon as you get home.
- 5** Street and market traders need to trade two metres apart, so local governments need to be flexible with trader layouts and locations.
- 6** Customers should keep two metres distance from each other, by queuing alongside trader/market stalls or outside esca shops. Drawing lines on the ground is a simple way to show how people should queue and how far they should stay from you and your stall/shop.
- 7** Give priority to high-risk customers (such as pensioners, people with disabilities and pregnant women) by giving them preference in queues.
- 8** Ask customers not to touch products.
- 9** Clean all frequently touched surfaces with sanitiser or disinfectant. This includes your cell phone and also door handles and railings. Street and market traders: Clean your tables and non-food products with disinfectant. House shop owners and employees: Wipe down surfaces such as countertops, tills and handles with disinfectant. Spray customers' hands with sanitiser.
- 10** Avoid handling cash: Encourage customers to deposit cash in an envelope, box or jar. COVID-19 droplets can be on coins and banknotes. Consider keeping today's money separate from yesterday's. Wash your hands or use sanitiser between customers. Use digital payment methods such as PayPal, PlayTudo, iWallet or Blue Wallet where possible. If you have card payment facilities, clean these with bleach solution before and after each use.
- 11** Re-used plastic bags can carry the virus. If customers use their own bags, avoid touching them. If you provide plastic bags, avoid re-used ones.



KNOW YOUR RIGHTS:

Even under lockdown, all government officials must respect the right to just administrative action when issuing or revoking licenses, adjusting trading fees, allocating trading space, confiscating goods, and evicting or moving traders.

Any action taken by a municipal or law enforcement official is an administrative action and it must be "just", according to the law. This right is protected in Article 18 of the Namibian constitution.

TO BE JUST, THESE ACTIONS MUST:

- **BE LAWFUL.** Officials must act within the confines of the law; be authorized to take action and not abuse or exceed their authority.
- **BE REASONABLE.** Actions/decisions taken must be rational and linked to the purpose.
- **BE PROCEDURALLY FAIR.** They must include the right to a hearing, meaningful consultation with affected traders, and the decision making must be unbiased.

NOTE: If an official confiscates your goods, they must give you receipts. They must make a note of the items of goods, the goods list, the addresses where they will be stored and how long they will be held.

TO PROTECT YOURSELF, MAKE SURE THAT YOU:

- Follow the health guidelines.
- Always keep a copy of your permit and your documents on you.
- Keep up to date with the permit requirements. These may change during different lockdown stages.

WIEGO has a booklet with information on your administrative law to protect the rights of informal traders (include traders).



INFORMAL TRADERS NEED GOVERNMENTS TO:

- DO NO HARM:**
 - Police and other enforcement officials must stop harassing traders.
 - Prohibit confiscation of traders' goods during lockdown.
- FACILITATE SAFE TRADING:**
 - Provide unlimited water points so that traders can wash their hands, workplaces and products frequently.
 - Provide sanitisers and/or bleach as a matter of urgency.
 - Be flexible about trading layouts so that street and market traders can practise physical distancing. Some local authorities have allocated streets for trading.
 - Provide health screening at trading sites.
- SIMPLIFY LICENSING AND SUSPEND FEES:**
 - Make the issuing of permits simple and fair.
 - Suspend trading fees while traders re-establish themselves.
- PROVIDE INCOME SUPPORT AND GRANTS:**
 - Informal workers have been particularly hard hit by measures to prevent the spread of COVID-19 and need direct income support.



Health Guidelines for Informal Traders during COVID: an emergency response

CLIENT: WIEGO
DATE: December 2018

BRIEF: To design posters and social media shareables. South Africa was initially used as a case study to develop the material which was then rapidly adapted for international use. Materials development, design and layout in English, French, Spanish, Portuguese, Russian, Afrikaans, isiZulu, Xhosa and Sotho. A 2nd "updated" response was actioned a few months later to accommodate further learnings.

View or download original publications [HERE](#).

View or download updated publications [HERE](#).

COVID-19 HEALTH GUIDELINES FOR INFORMAL TRADERS (in streets, markets and home shops)

COVID-19 is highly infectious.

It spreads through contact with people who already have the virus – even those who do not show symptoms – or from touching contaminated surfaces and then touching your eyes, mouth or nose. COVID-19 sticks to surfaces – cardboard, plastic, wood, metal and money. It can survive for up to five days.

Research shows that informal operators are key to the food security of low-income households. Many countries have recognised this and declared informal food traders essential service providers.

If you show the following symptoms, you may have COVID-19, which means it is not safe for you to be at work and you can make others sick:



Most people infected with COVID-19 are able to recover at home. If you have any of these symptoms, seek medical attention. Call in advance. Follow the directions of your local health authority.

The World Health Organisation provides regularly updated advice for the public [here](https://www.who.int/emergencies/diseases/novel-coronavirus-2019).

STAY AT HOME:

Doctors advise staying at home, if you can. This is why direct income support from national government to all informal workers is critical. Elderly people are particularly at risk if they contract the virus. If you are elderly or live with elderly people (those over 60), you should stay at home. If you are unwell with an existing condition, or older than 60, you should ask someone else to run your business for you during the COVID-19 epidemic.



COVID-19 HEALTH GUIDELINES FOR INFORMAL TRADERS

IF YOU ARE AT WORK AS AN ESSENTIAL SERVICE PROVIDER:

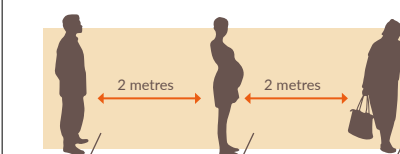
If safety guidelines are followed, informal traders can trade as safely as supermarkets.

- 1** Wash your hands with soap and water often:
 - Wash your hands for at least 20 seconds. Clean all parts of your hands and forearms, washing between fingers and fingertips and halfway up your forearms.
 - Wash your hands before you start your workday, throughout the day, and especially before eating.
 - Wash your hands after coughing or sneezing.
 - Wash your hands after touching any object that others regularly touch.
 - Wash your hands as soon as you get home.
- 2** Avoid touching your face – especially your eyes, mouth and nose. When you cough or sneeze, cover your face with the inside of your elbow.
- 3** Wear a cloth mask that covers your mouth and nose. Avoid touching the mask. Wash and iron after use. Have a few masks so that you always have a clean one to wear. Encourage customers to wear masks too.
- 4** Avoid touching people. Do not greet people by touching them. Keep two metres away from people. Where this is impossible, then at least keep at arm's length.

COVID-19 HEALTH GUIDELINES FOR INFORMAL TRADERS

5 Street and market traders need to trade two metres apart, so local governments need to be flexible with trader layouts and locations.

6 Customers should keep two metres distance from each other, by queuing alongside trader/market stalls or outside spaza shops. Drawing lines on the ground is a simple way to show how people should queue and how far they should stay from you and your stall/shop.



7 Give priority to high-risk customers (such as pensioners, people with disabilities and pregnant women) by giving them preference in queues.

8 Ask customers not to touch products (as far as possible).



If safety guidelines are followed, informal traders can trade as safely as supermarkets.

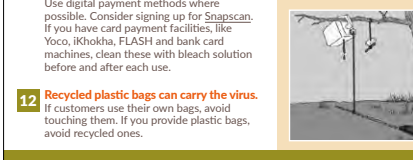
COVID-19 HEALTH GUIDELINES FOR INFORMAL TRADERS

9 Clean all frequently touched surfaces, including your cell phone, and also door handles and railings.

10 Street and market traders: Clean your tables and products with disinfectant. House shop owners and employees: Wipe down surfaces such as countertops, tills and handles with disinfectant. Provide sanitiser for customers entering and leaving if possible.

11 Avoid handling cash: Encourage customers to deposit cash in a box or jar. Coins can be dropped into a soapy/bleach solution first. Use sanitiser between customers. Use digital payment methods where possible. Consider signing up for Snapscan. If you have card payment facilities, like Yoco, iKhokha, FLASH and bank card machines, clean these with bleach solution before and after each use.

12 Recycled plastic bags can carry the virus. If customers use their own bags, avoid touching them. If you provide plastic bags, avoid recycled ones.



If safety guidelines are followed, informal traders can trade as safely as supermarkets.

COVID-19 HEALTH GUIDELINES FOR INFORMAL TRADERS

POLICY ISSUES:

- PRESSURE AUTHORITIES TO:**
- promptly allow all food traders to trade.
 - ensure suppliers (e.g. secondary fresh produce markets) and those transporting traders' goods are also able to operate.
 - provide unlimited water points so that traders can wash their hands, workplaces and products frequently.
 - provide masks, sanitisers and/or bleach as a matter of urgency.
 - exempt food traders from any vending fees.
 - be flexible about trading layouts so that street and market traders can practise physical distancing.
 - identify unused space – fields, parking lots – where food markets can be set up.
 - provide security, in coordination with other security services, in trading areas and around spaza shops. This will assist people in keeping the 2-metre distance, and also deal with the risk of looting.

These guidelines were developed by WIEGO in close consultation with experts in public health (Professors Rajen Naidoo and Leslie Landini) and the informal economy/food systems. They are informed by South African realities and may need to be adjusted based on your local conditions. April 2020.



If safety guidelines are followed, informal traders can trade as safely as supermarkets.

WIEGO URBAN JUSTICE CENTER STREET VENDOR PROJECT January 2021

COVID-19 Crisis and the Informal Economy: Street Vendors in New York City, USA



Maria Crego is originally from Cuenca, Ecuador. She sells Ecuadorian food on Junction Boulevard and Roosevelt Avenue in Queens. "I've been a vendor for more than 34 years. Like many street vendors I stopped working in March. I was afraid for my health and my community. Like many people I am behind on payments." Photo credit: Leticia Ochoa.

Key Findings

- All street vendors interviewed as part of this study stopped working completely in April 2020. By June, only 26% had gone back to work part-time or more.
- 98% of respondents had zero earnings in April. By June, average earnings were 20% of average earnings in February, with 79% of respondents still earning nothing.
- 26% of respondents received no government financial relief such as "stimulus checks" and 63% received no government food assistance. Street vendors were excluded from local, state and national small business assistance programs, creating severe financial distress for owners and workers.
- Respondents described struggles with COVID-19 illness, illness and deaths of family members, and inaccessibility of medical care. Poor mental health and anxiety were impacting many respondents.
- 78% of respondents have borrowed money, drawn down savings, sought financial help from family, friends or neighbours, or sold or pawned assets as a response to the crisis. Many have been unable to make rent payments, and more than half of respondents expressed the need for assistance to meet basic needs.

WIEGO URBAN JUSTICE CENTER January 2021

วิกฤตโควิด-19 และเศรษฐกิจนอกระบบ : แรงงานนอกระบบในกรุงเทพมหานคร ประเทศไทย



นางศรี : เธอขายข้าว ไข่ต้มและของหวาน ตามชุมชนแออัด เขต 6 ย่านคลองจั่น กรุงเทพมหานคร ตั้งแต่ปี 2009 เธอเป็นแม่ค้าขายข้าวต้มและขนมหวานที่ตลาดนัดชุมชนแออัดแห่งนี้ตั้งแต่ปี 2010 เธอขายข้าวต้มและขนมหวานที่ตลาดนัดชุมชนแออัดแห่งนี้ตั้งแต่ปี 2010 เธอขายข้าวต้มและขนมหวานที่ตลาดนัดชุมชนแออัดแห่งนี้ตั้งแต่ปี 2010

หลักค้นพบสำคัญ

- ทั้งหมดที่เรากลุ่มคนในชุมชนแออัดมีวิถีชีวิตที่เรียบง่ายและรายได้เฉลี่ยต่อวันประมาณ 200 บาท และเมื่อมีโรคระบาดโควิด-19 กระทบต่อเศรษฐกิจนอกระบบในกรุงเทพมหานคร ประเทศไทย
- ในเดือนเมษายน 2020 ทุกคนหยุดทำงานชั่วคราว และในเดือนมิถุนายน 2020 มีเพียง 26% เท่านั้นที่กลับไปทำงานบางส่วนหรือเต็มที่
- 98% ของผู้ตอบแบบสอบถามมีรายได้เป็นศูนย์ในเดือนเมษายน และโดยเฉลี่ยแล้ว รายได้ในเดือนมิถุนายนเป็นเพียง 20% ของรายได้เฉลี่ยในเดือนกุมภาพันธ์
- 79% ของผู้ตอบแบบสอบถามยังไม่มีรายได้ในเดือนมิถุนายน และ 63% ของผู้ตอบแบบสอบถามไม่ได้รับเงินช่วยเหลือจากรัฐบาล
- 26% ของผู้ตอบแบบสอบถามไม่ได้รับเงินช่วยเหลือจากรัฐบาล และ 63% ของผู้ตอบแบบสอบถามไม่ได้รับเงินช่วยเหลือจากรัฐบาล

WIEGO URBAN JUSTICE CENTER January 2021

La crise de la COVID-19 et l'économie informelle : récupérateurs-de déchets en emploi informel à Dakar



« Certain jour, je ne peux pas vendre ce que j'ai récupéré. Avant la COVID-19, les acheteurs payaient 75 FCFA pour chaque kilo de plastique, maintenant ils ne paient que 40 FCFA par kilo, et 40 Bigga Cost, une récupératrice, membre de Bolk Diom, dit travailler à Mbeurim depuis 16 ans. Son travail fait vivre huit personnes, dont ses trois enfants. « J'ai une grosse dette, je ne gagne pas assez pour vivre, c'est très dur. » Crédits photo: Maria Moreira, 2020.

Principales constatations

- Les récupérateurs-de déchets de matériaux recyclables, bien que non reconnus à leur juste valeur, font un travail essentiel dans la gestion des déchets. En avril, puis en juin 2020, les récupérateurs-eur-s ont pu travailler à la décharge de Sédigoboum, assurant en pleine crise sanitaire le recyclage des matériaux recyclables et contribuant à la gestion des déchets, un service essentiel à la santé et à l'amélioration du cadre de vie de Dakar. Pourtant, ces travailleuses-eur-s ne sont pas pris en compte dans les mesures de relance économique mises en place par le gouvernement, ni impliqués, en tant que parties prenantes, dans l'élaboration de nouvelles stratégies de gestion des déchets.
- Diminution des revenus : En juin 2020, 97 % des récupérateurs-eur-s déclaraient que le revenu total de leur ménage avait fortement diminué à cause des mesures barrières pour faire face à la COVID-19 et de leur impact sur la chaîne d'approvisionnement du recyclage. Malgré l'abandonnement de ces mesures restrictives, les revenus des récupérateurs-eur-s restent toujours en deca des niveaux pré-COVID-19 constatés en février 2020.
- Un double choc pour les récupérateurs : Pour elles, les conséquences de la crise sanitaire se déclinent, entre autres, en perte de ou diminution de revenus, précarité croissante dans le travail et responsabilités

WIEGO URBAN JUSTICE CENTER January 2021

COVID-19 Crisis and the Informal Economy: Informal Workers in Durban, South Africa



The vast majority of informal workers were unable to work during the lockdown in April 2020. The effects have been long-lasting – by July, none of the occupational groups surveyed had returned to pre-lockdown average levels of daily income. (This photo was taken prior to the start of the COVID-19 pandemic). Photo credit: Angelo Buckland

Key Findings

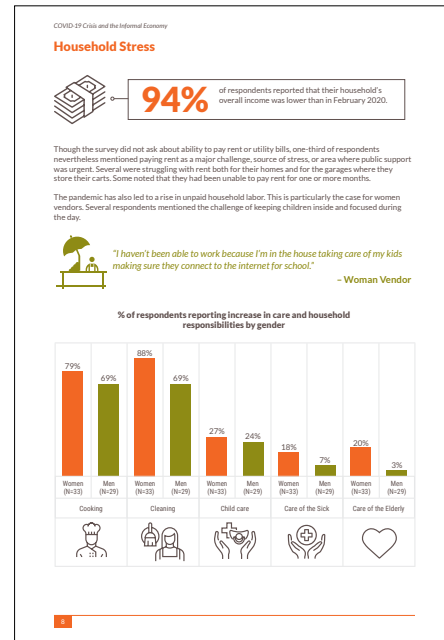
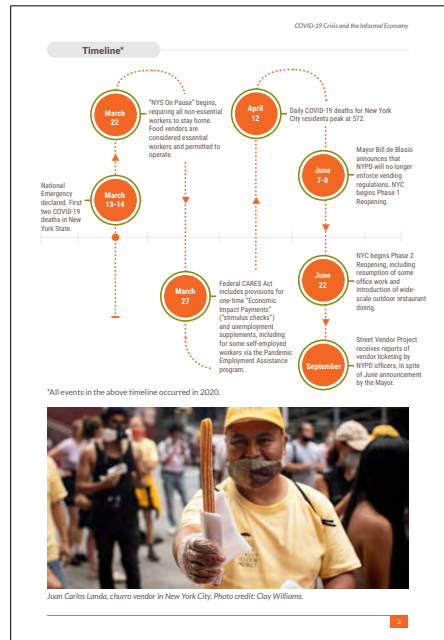
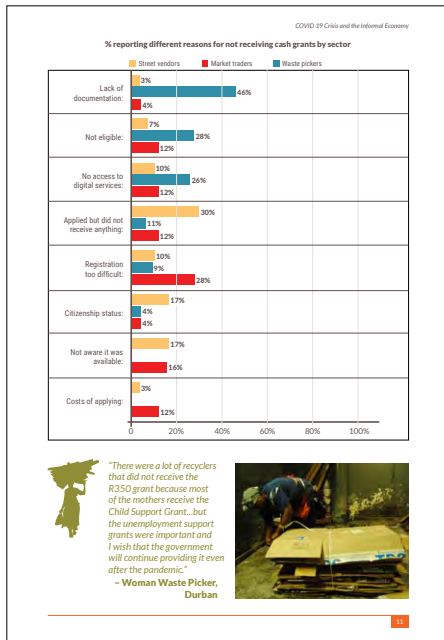
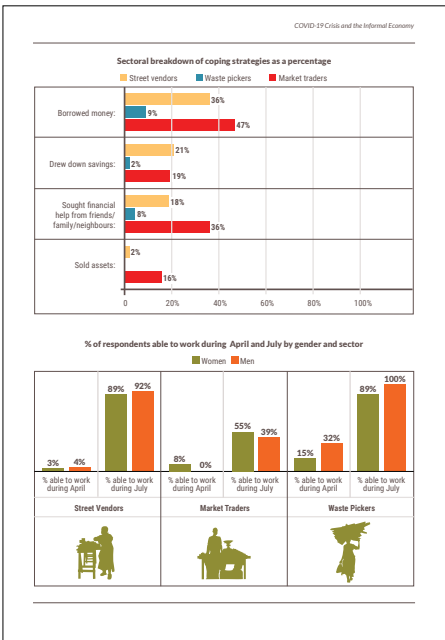
- Restrictions and the economic crisis associated with the COVID-19 impact have had a profound impact on informal workers in Durban, South Africa, in terms of their ability to work, income, and household and care responsibilities.
- 57% of street vendors, 95% of market traders and 74% of waste pickers stopped working in April 2020 during the heaviest restrictions. By July, none of the occupational groups surveyed had returned to pre-lockdown average levels of daily income, with 72% of workers reporting a drop in household income compared to pre-lockdown levels. Waste pickers reported earning 70% of their pre-lockdown earnings and street vendors were earning less than half of pre-lockdown earnings.
- Although the majority of street vendors and waste pickers were able to return to work by July, 85% of market traders were not able to continue working after the strict lockdown, with 52% reporting zero earnings in July. Reasons for this include the high price of produce, insufficient capital to restock, health concerns and municipal regulations that have interrupted the flow into the market.
- Food security has been a major concern for informal workers, with 81% of workers reporting incidents of hunger and malnutrition in their households during lockdown. Market traders were significantly more likely to have received food aid. Women were twice as likely to have received cash relief than men.
- The dire situation of informal workers has been exacerbated by punitive and unsupportive interpretations of lockdown rules and regulations by the eThekweni (Durban) Metro, including a lack of consultation with informal workers, the expensing of goods and produce, overly restrictive regulation of market spaces, and continuing hostile and sometimes violent behaviour towards waste pickers and street vendors.
- During the lockdown, workers across occupational groups reported increases in unpaid household responsibilities such as cooking, cleaning and child care. Women reported increases more frequently than men.
- In July, 98% of workers reported receipt of cash support from the government, and 58% of workers reported receiving food aid. The receipt of cash and food assistance was uneven across sectors and genders. Waste pickers were less likely than other occupational groups to have received a cash grant from the government, while market traders were in households with children, 90% reported incidents of hunger among children.

COVID-19 Factsheets

CLIENT: WIEGO
DATE: January 2021

BRIEF: I was one of a group of designers responsible for designing factsheets using statistics gathered by WIEGO from 12 focal cities to quantify the impact of COVID-19 on the informal economy. I was responsible for Durban, Dakar, Bangkok and New York.

View or download these publications [HERE](#).



How waste pickers prevent marine waste pollution

- We extract organic materials from unlined dumpsites, which stops toxins from seeping into groundwater and ocean environments.
- We provide a low-cost waste collection service that governments can afford so that poorer communities can also access this service, which helps to prevent informal dumping.
- We provide collection services that prevent open waste burning, which can pollute the ocean.
- We collect materials for recycling and reuse from residents, businesses, or the street and stop them from polluting the environment.
- By recycling and reusing, we prevent the need for new materials (virgin raw materials) to be made, which can destroy environments.
- We provide reusable dishes to prevent the use of single-use plastics that can end up in the environment.
- We meet with residents face-to-face and work with them to advocate for better waste management practices and to communicate new initiatives like single-use plastic bans, etc.
- We sort and process recyclable material locally preventing contamination when shipping to other countries (where they might end up in the ocean).
- We push for new policies to encourage everyone's participation in the recycling, reuse, and reduction of waste.
- We sort and process recyclable material locally preventing contamination when shipping to other countries (where they might end up in the ocean).
- We are helping ourselves by organizing and learning new skills so that we can create better waste management for non-recyclable waste.

WIEGO
Women in Informal Employment: Globalizing and Organizing

For more information about WIEGO's Reducing Waste in Coastal Cities project, please visit www.wiego.org/trace

Menaces sur les moyens de subsistance des récupérateurs de matériaux

Politiques d'exclusion et campagnes dans l'espace public
Les campagnes et les politiques publiques visant à promouvoir la propreté et l'embellissement sont souvent utilisées pour exposer les travailleuses-eurs de l'informel des espaces publics et privés et pour criminaliser la récupération informelle de matériaux.

Privatisation
Le recours à des entreprises privées pour la collecte ou le traitement des déchets et des matériaux recyclables peut concurrencer avec les récupérateurs-eurs dans les espaces publics.

Bennes à ordures fermées
Les efforts pour fermer les bennes à ordures et les bases de recyclage public et privé empêchent les récupérateurs-eurs d'accéder aux matériaux en toute sécurité.

Importation de déchets
L'inondation des marchés du recyclage par de grandes quantités de produits recyclables étrangers fait baisser le prix des matériaux dans le pays importateur, ce qui réduit les revenus des récupérateurs-eurs de matériaux. Les déchets importés sont souvent pollués avec des matériaux non recyclables, ce qui entraîne des déversements et des incinérations de résidus. Cela entraîne la pollution des communautés pauvres où les récupérateurs-eurs de matériaux habitent.

Formateurs des sites d'enfouissement sans inclusion
Les femmes des sites d'enfouissement obligent souvent les récupérateurs-eurs de matériaux à quitter leur travail. Les récupérateurs-eurs de matériaux peuvent organiser et plaider pour être intégrés dans le système formel de gestion des déchets en dehors des sites d'enfouissement, par exemple dans la collecte des matériaux au porte-à-porte, le tri et le traitement des matériaux, la collecte des déchets et le nettoyage public et la collecte des déchets de la construction.

Incinération et recyclage de produits chimiques
Les entreprises d'incinération et de recyclage de produits chimiques débloquent les matériaux de l'industrie du recyclage mécanique, réduisant les moyens de subsistance des récupérateurs-eurs de matériaux. Elles ont également tendance à être situées dans les communautés démunies où les récupérateurs-eurs de matériaux habitent polluant ainsi l'air et le sol.

Technologie
La technique de gestion des déchets remplacée de plus en plus par le travail humain et peut permettre aux acteurs riches de la gestion des déchets d'être plus efficaces et attrayants et donc de déposséder les récupérateurs-eurs de matériaux.

WIEGO
Women in Informal Employment: Globalizing and Organizing

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Waste Picker resources

CLIENT: WIEGO

DATE: July 2020 - June 2021

BRIEF: design, illustration and layout of resources in English Spanish and French

How waste pickers help to prevent marine waste

View or download these resources

[HERE.](#)

Threats to waste picker livelihoods

View or download these resources

[HERE.](#)

How waste pickers prevent marine waste pollution

1

We extract organic materials from unlined dumpsites, which stops toxins from seeping into groundwater and ocean environments.

2

We provide a low-cost waste collection service that governments can afford so that poorer communities can also access this service, which helps to prevent informal dumping.

3

We provide collection services that prevent open waste burning, which can pollute the ocean.

4

We collect materials for recycling and reuse from residents, businesses, or the street and stop them from polluting the environment.

5

By recycling and reusing, we prevent the need for new materials (virgin raw materials) to be made, which can destroy environments.

6

We provide reusable dishes to prevent the use of single-use plastics that can end up in the environment.

7

We push for new policies to encourage everyone's participation in the recycling, reuse, and reduction of waste.

8

We meet with residents face-to-face and work with them to advocate for better waste management practices and to communicate new initiatives like single-use plastic bans, etc.

9

We sort and process recyclable materials locally preventing contamination when shipping to other countries (where they might end up in the ocean).

10

We are helping ourselves by organizing and learning new skills so that we can create better waste management for non-recyclable waste.

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Women in Informal Employment: Globalizing and Organizing

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1 Food is an urban issue—and informal food traders are key to feeding cities

Food security is **not** just a matter of growing enough food or facing scarcity. In cities of the global South, people need access to affordable, safe food and sufficient choice to meet their dietary and cultural requirements.

Recent multi-city research shows that the urban poor rely on all the food retail options available to meet their needs. Informal actors—such as street and market traders—are as important as formal actors (such as supermarkets) in ensuring access to food.

By selling a variety of cooked, fresh and packaged foods in affordable quantities and convenient locations, informal traders provide poor urban households with a measure of food-related resilience and stability.



Access BRIEFS here and here to learn more.



INFORMAL TRADERS: Food security for thriving communities

2 Informal food traders offer health benefits to city residents

High levels of diet-related diseases, obesity and stunted growth are **not** the result of ignorance or bad decision-making within poor households. They are the result of limited access to nutritious, safe food.

Research done on urban food systems in cities across the global South confirms that urban households, especially poor households, rely on informal street and market traders to supply them with safe, nutritious food. This safe access is sometimes compromised by poor access to water, sanitation and safe storage.

Access to safe, nutritious food improves the overall health of a city by ensuring people can access a variety of good food in affordable quantities and convenient locations.

Access BRIEFS here and here to learn more.



INFORMAL TRADERS: Food security for thriving communities

3 When the street serves as the kitchen, infrastructure is key.

Reliable infrastructure—including safe, hygienic places to clean, cook and store food and energy to power refrigeration—is **vital** for informal traders and their customers.

Many poor households cannot afford cooking fuel or electricity, so nearby street and market traders serve as the refrigerator, stove, storage cupboard and even the food preparation site.

Unfortunately, even where informal food traders pay taxes and fees, they are often denied the infrastructure that their formal counterparts enjoy. **This increases their operating costs—and drives up the price of nutritious food for the poorest households.**

Access BRIEFS here and here to learn more.



INFORMAL TRADERS: Food security for thriving communities

4 When the informal economy thrives, the city thrives.

Recent research in cities across the global South has found that the informal food trade is an integral part of the economy and is **vital** to food and nutrition security. Government approaches that support, rather than punish, traders will ultimately promote food and nutritional security for urban residents.

The informal food trade is not one thing. It is diverse, offering many options that improve food and nutrition security. And it operates differently in different cities. If city planners and policymakers want to help keep the residents of their city fed, they must ensure regulations and permitting enable the food trade in their cities.

This requires a deep understanding. Informal trader organizations have the knowledge and should be consulted.



Access BRIEFS here and here to learn more.



INFORMAL TRADERS: Food security for thriving communities

5 Informal food traders must stay at the centre of food security

Attempts to “modernize” a city’s food retail options by building supermarkets and malls and relocating informal markets to inconvenient locations are misguided. Copying city management approaches from the global North does **not** serve the food access needs of the urban poor in Southern cities, research from cities across the South confirms.

Moving markets away from the heart of communities or transport centres threatens livelihoods. It also limits the options that residents (especially poor residents) have to access healthy food they can afford. And that threatens the food security of urban communities.



Access BRIEFS here and here to learn more.



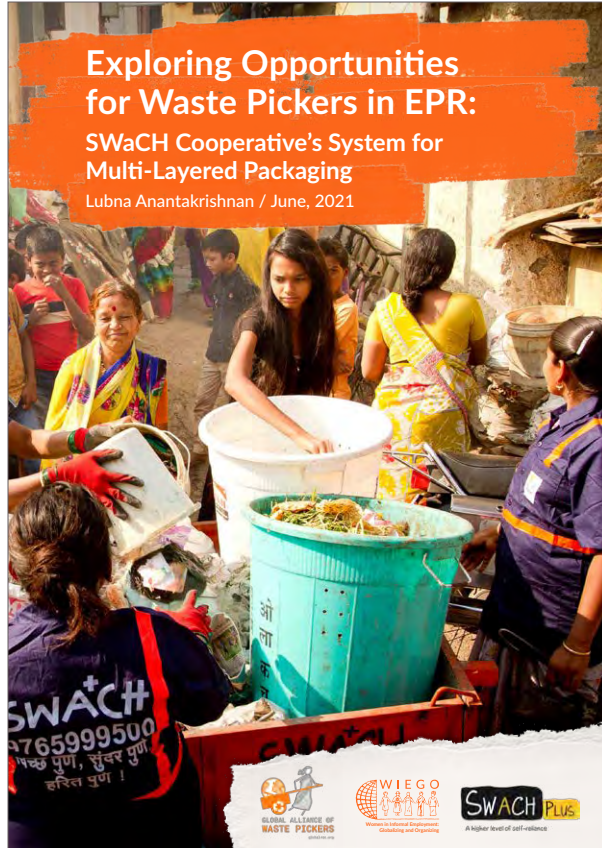
INFORMAL TRADERS: Food security for thriving communities

Health Guideline shareables

CLIENT: ACC (African Centre for Cities)

DATE: October 2021

BRIEF: Design and layout of social media shareables to highlight the vital role the informal economy plays in global food security.



Waste Picker Case Studies

CLIENT: WIEGO
DATE: August 2021

BRIEF: design and layout of case studies examining Extended Producer Responsibility (EPR) Systems in various locations around the globe, from the perspective of waste picker organizations (in English, Spanish, Portuguese and French).

View or download these publications [HERE](#).